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DR. RICHARD GARNETT, C.B.

(late Keeper of the Printed Books, British Museum, and Trustee of the National Portrait Gallery).

Day of Sale.

THURSDAY, 6th of DECEMBER.

1906.

Daily Telegraph Dec 7. 1906

£3,000 FOR NOTE-BOOKS.

RELICS OF SHELLEY.

AMERICAN ANNEXATION.

By a merciful fate it was decreed that the Bodleian and the British Museum should have been founded and established before America discovered England, as, bit by bit and scrip by scrip, the available literary remains of our great men seem to be going across the seas. One can render thanks that the national libraries hold in their secure keeping the chief monuments of the mighty dead, as the relic-sportsman of the West is for ever angling with his gilded bait. One day he catches a few Shakespearian quartos, another a Burns manuscript or two; yesterday, at Sotheby's, he was out Shelley fishing, and in the public contest which followed he won with the bid-bait of £3,000. Mr. Sabin, who saved the Nelson memorandum for England, tried his best, but the American commissioner, Mr. Thompson, of the firm of Messrs. B. F. Stevens and Brown, was apparently out on a coûte que coûte deed. In a little room overlooking Trafalgar-square this firm transacts its conquering business, and if the Nelson Column is ever shipped to New York, it will not be possible to deny that the firm must have had its eye on it for a long time.

The Shelley relics, which caused the commotion yesterday, have already been fully described in these columns, and are three rough note-books in the poet's hand, containing much published and unpublished matter in the shape of memoranda for poetic and dramatic schemes completed or projected. The University which expelled him cherishes in its library the other note-books left by Shelley. The three remaining which were offered yesterday were given by the poet's widow, Mary Godwin, to their son, Sir Percy Shelley, who presented them to Dr. Garnett, Keeper of the Department of Printed Books in the British Museum. By the order of the executors of this famous littérateur, they appeared at auction, and when the time came yesterday in the Garnett sale for them to be offered the room was full of well-known Shelley lovers, including Mr. Buxton Forman and Mr. T. J. Wise, the owner of one of the finest libraries of modern literature in private possession. The 230 lots preceding were of comparatively little account. Everybody was alert for the note-books. The tension was somewhat relieved by the remark of a veteran frequenter of Sotheby's—fond of buying piles of books at a crown a lot. "Don't forgat my five shillings for the next lot, please sir!" and then Mr. Tom Hodge said, "We now come to the only important relics left for us by Shelley. Shall I offer them together or separately, gentlemen?" At once Mr. Thompson and Mr. Wise proposed and seconded the en bloc arrangement, and with Mr. Quaritch's representative's support, the motion was carried. "I should add then," said Mr. Hodge, "that the reserve is only a small one, and if not exceeded, the three note-books will be offered successively."

At once Mr. Thompson bid £200, and the five-shillings veteran immediately capped it with £250. What is described frequently as "prolonged laughter" ensued, and Mr. Hodge smilingly asked for a fresh start. "Then £500," replied Mr. Thompson. The locum tenens of Mr. Quaritch immediately closed with his adversary, and the struggle lasted until £1,500, and then the American commissioner was alone in the field. But not for long. Mr. Sabin stepped up to him. At it they went, ding-dong. The contest was waged up to £2,000, and Mr. Thompson affected to be tired. "You can't possibly price these things," came the goad from the auctioneer, and the American champion found his second wind. Stolidly pegging away, Mr. Sabin was in front at £2,900. With assumed difficulty Mr. Thompson pronounced the words "Three thousand pounds." A few seconds seemed a long pause, and Mr. Sabin did not challenge more. "Come, now, that's a good starting point!" the wily auctioneer interpolated, but Mr. Sabin shook his head. Then, mindful of the Nelson memorandum, Mr. Hodge finally appealed, "Won't you keep them for this country?" And Mr. Sabin, remembering the few thanks and even some opprobrium received by him for fulfilling his promise to sell the Nelson relic to a national representative without a shilling of profit, again shook his head, and Mr. Thompson hurried away to cable the news of his victory. Some day, perchance, a rich American may start the pleasing custom of making gifts to the British Museum. Then, to quote from one of the notebooks, it may be truly said that there is not "a snake in the brake."

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OCTAVO ET INFRA.

LOT 1.

ALLINGHAM (W.) Fifty Modern Poems, FIRST EDITION, *presentation copy from the author*, 1865—Wordsworth (W.) Earlier Poems, 1857—Eliot (George) The Legend of Jubal, FIRST EDITION, *presentation copy from Helen Zimmern*, 1874—Locker (F.) London Lyrics, *with inscription*: "Richard Garnett from Frederick Locker," 1872; and others, *some presentation copies* (11)

2 Appledore Private Press. Linton (W. J.) Wind-Falls: two hundred and odd—In Dispraise of a Woman: Catullus with variations, *one of* 25 *copies* — Love-Lore, *one of* 50 *copies* — Moralities—Darwiniads selected—A Christmas Carol—Times and Seasons — Love-Lore, and other Early and Late Poems, *one of* 100 *copies*—Ultima Verba—Of a Mollusc—Heliconundrums, *one of* 25 *copies, n. d.*; *woodcuts by W. J. Linton, presentation copies to Dr. Garnett, bound and in wrappers* (11)

3 Arabian Poetry for English Readers, edited by W. A. Clouston, 1881—The Bakhtyār Nāma, a Persian Romance, edited by Clouston, 1883—The Book of Sindibād, with Introduction, etc. by Clouston, 1884—Persian Poetry for English Readers, edited by S. Robinson, 1883; *all printed for private circulation* (4)

4 Arber (Edward) An English Garner, ingatherings from our History and Literature, 7 vol. *presentation copy from the editor to Dr. Garnett*, 1877-83—The English Scholar's Library of Old and Modern Works, 13 nos. 1878-84 (20)

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5 Ariosto (L.) Orlando Furioso, *woodcuts, given to Dr. Garnett by Ernest H. Coleridge, with inscription on title* "S. T. Coleridge, Greta Hall, Keswick," *probably in the handwriting of Sara Coleridge, and some MS. memoranda at end by S. T. Coleridge, half vellum*, 1713—Coleridge (S. T.) Poems, edited by E. H. Coleridge, *with MS. notes by him*, 1905—Taylor (W.) English Synonyms, *with inscription* : "Robert Southey, Esq. from the Author," *chintz binding by Miss Southey, uncut*, 1813 (3)

6 Arnold (Matthew) Notebooks, *portrait*, 1902 ; William Morris and Contemporary Poets, *portrait, presentation copy, n. d.*—Beddoes (T. L.) Death's Jest-Book, *presentation copy from Helen Zimmern*, 1850 — Monkhouse (Cosmo) Corn and Poppies, *presentation copy*, 1890 ; and others, *some of which are presentation copies* (11)

7 Ashton (John) Social Life in the Reign of Queen Anne, 2 vol. 1882—English Caricature and Satire on Napoleon I, 2 vol. 1884—The Dawn of the XIXth Century in England, 2 vol. 1886—The Devil in Britain and America, 1896 ; *numerous illustrations, presentation copies to Dr. Garnett from the author, original cloth, uncut* (7)

8 Astrology as it is, 1856—Bennett (E. H.) On Astrology, *portrait*, 1897—Kingsford (A. B.) Dreams and Dream Stories, 1888—Leadbeater (C. W.) Clairvoyance, 1899 ; and others on Astrology (*small*) *a parcel*

9 Bain (R. N.) Hans Christian Andersen, *portraits, presentation copy*, 1895—Campbell (J. D.) Narrative of the Events of the Life of S. T. Coleridge, *portrait*, 1894 — Alfred Lord Tennyson, a Study, by A. Waugh, *portraits and views*, 1892—Gabriele Rossetti, translated by W. M. Rossetti, *frontispiece*, 1901 (7)

10 Barham (R. H.) The Garrick Club, *with facsimiles, printed privately*, 1896—Lee (Sidney) National Biography : a Lecture, *one of* 25 *copies, privately printed*, 1896 — George Smith, a Memoir, *portraits, for private circulation, limp morocco*, 1902 ; and others, *with MS. notes* (4)

11 Beckford (Wm.) Vathek : an Arabian Tale, edited by Dr. Garnett, with Notes by S. Henley, *and etchings by H. Nye*, JAPANESE VELLUM PAPER, *one of* 70 *copies, an autograph letter of Stéphane Mallarmé, parchment, uncut* 1893

12 Beckford (W.) Le Vathek de Beckford, réimprimé sur l'Edition Française Originale, avec Préface par Stéphane Mallarmé, *presentation copy from the editor, one of* 220 *copies, vellum, uncut*, 1876 ; The Preface to the above (*printed separately*), *presentation to Madox Brown, one of* 95 *copies, wrapper, uncut*, 1876 (2)

13 Beddoes (T. L.) Poems, *with MS. notes by Dr. Garnett, Pickering*, 1851—D'Israeli (I.) Literary Character, 2 vol. *with MS. memoranda relating to the work by Dr. Garnett*, 1822—The Poetical Album, *with MS. notes and corrections by Dr. Garnett*, 1828 ; and others, *with MS. notes and memoranda* (13)

14 Benham (W. G.) The Laws of Scientific Hand Reading, *with* 800 *illustrations from life*, 1901—Hargett (Prof.) New Discoveries in Palmistry, 106 *plates*, 1901 ; and others on Palmistry (4)

15 Blades (William) The Enemies of Books, *presentation copy*, 1880 —The same in French, *presentation copy*, 1883—Emmerton (J. A.) Genealogy of the Emmerton Family, *privately printed*, 1881 ; Bibliography of Coleridge, 1900 ; Bibliography of the Works of D. G. Rossetti, 1905 ; Incunabula Typographica, *with* 80 *facsimiles*—Lambert (O.) Angling Literature in England (*two copies*), 1881 ; and other Bibliographical Works, Catalogues, etc. (*unbound*) *a parcel*

16 Blind (Mathilde) The Journal of Marie Bashkirtseff, translated, 2 vol. *portraits, presentation copy*, 1890—Tarantella, a Romance, 2 vol. *presentation copy*, 1885 (4)

17 Blind (M.) Poems by "Claude Lake," *presentation copy, scarce*, 1867 ; Poems, edited by A. Simons, *portrait*, 1897 ; Prophecy of Saint Oran, etc. *scarce*, 1881 — Dramas in Miniature, *frontispiece*, 1891 ; The Ascent of Man, 1889 ; Birds of Passage, *one of* 250 *copies*, 1895 ; and others, *three are presentation copies* (10)

18 Bouché-Leclercq (A.) L'Astrologie Grecque, 1899 ; L'Énigme de la Main, par Mme. A. de Thèbes, *plates, n. d.*—Jundt (A.) Histoire du Panthéisme Populaire, 1873 (3)

19 Brandes (George) William Shakespeare : a critical Study, 2 vol. *buckram, uncut* 1898

20 Bridges (Robert) John Keats : a critical Essay, *portrait, one of* 250 *copies*, 1895 — [Hazlitt (W. C.)] Poetical Recreations, *presentation copy*, 1877—Dobell (Bertram) Rosemary and Pansies, *one of* 75 *copies, presentation copy, with autograph letter of the author inserted*, 1901—Taylor (E. R.) Memories, etc. *portrait, presentation copy, one of* 100, 1900 ; *all privately printed and uncut* (4)

21 Bridges (Robert) Prometheus, the Firegiver, FIRST EDITION, 1884 ; The Shorter Poems, 1891 ; Eden, an Oratorio, set to Music by C. V. Stanford, FIRST EDITION, *wrapper*, 1891 ; Alma Mater's Mirror (*contains contributions by R. L. Stevenson, A. Lang, E. Gosse, etc.*) 1887 — The New Amphion (*containing contributions by Browning, A. Lang, Dr. Garnett, R. L. Stevenson, etc.*) *Edinb.* 1886 (5)

22 Bridges (R.) Ode for the Bicentenary Commemoration of Henry Purcell, 1896—Woods (Margaret L.) Aeromancy, etc. 1896 —Binyon (L.) The Praise of Life, 1896 ; FIRST EDITIONS—Christ in Hades, by Stephen Phillips, 1896 ; and others in Elkin Mathews' Shilling Garland (8)

23 British Museum. Flower (Sir W. H.) Essays on Museums, 1898 —Cowtan (R.) Memories of the British Museum, 1872—Fagan (L.) Handbook to the Department of Prints and Drawings in the B.M. *frontispiece*, 1876 — Articles on Libraries from Reviews ; and others relating to the British Museum (8)

24 British Museum. Facsimiles from Early Printed Books in the British Museum, 1897—Printed Catalogue of Books ("one of two special copies of the first part, published April, 1881, given to me by the Trustees.—*R. Garnett*") *folio.* (2)

25 British Museum. Millard (John) Plan for the Better Management of the British Museum, *presentation copy, one of* 25 *copies, privately printed,* 1836 — Auction Catalogue of the Library of the Rev. R. Garnett, 1850; and others (6)

26 British Museum. Index to the Early Printed Books in the British Museum, by R. Proctor, three sections, *uncut,* 1898—Anderson (J. P.) The Book of British Topography, *presentation copy,* 1881—Miniatures and Borders from the Book of Hours of Bona Sforza in the British Museum, 1894; and another *4to.* (6)

27 British Museum. Passages in my Official Life [Sir A. Panizzi], *strictly private* (1871)—Poles (Stefan) The Actual Condition of the British Museum, 1875—Remarks on a "Memorial addressed to the Trustees of the B.M. by F. W. Gemmer"—Statutes and Rules of the British Museum, 1856; and other tracts, etc. relating to the British Museum (14)

28 British Museum. Annual Reports [1891-99], in 3 vol. *half morocco*—Returns, 1891, 1893, 1897, 1901 to 1903; etc. *8vo and 4to. a parcel*

29 British Museum. Catalogue of Engraved Gems, *plates,* 1888—Head (B. V.) History of the Coinage of Syracuse, *plates,* 1874; and other Catalogues, etc. *a parcel*

30 Brown (C. B.) and W. Lidstone. Fifteen Thousand Miles on the Amazon and its Tributaries, *map and engravings,* 1878 — Major (R. H.) Life of Prince Henry of Portugal, *with portraits, maps, etc.* 1868 — Conder (C. R.) Tent Work in Palestine, 2 vol. *illustrations by Whymper,* 1878; and others (6)

31 Browning (Robert) Poetical Works, 2 vol. *portraits,* 1896—Elizabethan Sonnets, edited by Sidney Lee, 2 vol. 1894; *original cloth* (4)

32 Browning (R.) Pauline: reprint of the Original of 1833, edited by T. J. Wise, 1886 — La Saisiaz, FIRST EDITION, 1878—Gosse (E.) Early Career of Browning, *portrait,* 1890; Earlier Poems of E. Browning [1826-1833], 1878 (4)

33 Browning (R.) Life and Letters, by Mrs. Orr, *portrait,* 1891—Robert Browning, by Edward Dowden, *portrait,* 1904—Leigh Hunt as Poet and Essayist, by Chas. Kent, *portrait,* 1889—Brandt (A.) Life of S. T. Coleridge, *portrait,* 1887; and others, *two of which are presentation copies* (13)

34 Browning. La Vie et l'Œuvre d'Elizabeth Barrett Browning, par G.-M. Merlette, *portrait, uncut, t. e. g.* 1905—Mignet, Rivalité de François I[er] et de Charles-Quint, 2 vol. 1875; and others (5)

35 Browning (E. B.) Aurora Leigh, *portrait*, 1859—Davidson (John) New Ballads, *presentation copy*, 1897—Lyrics from the Song-Books of the Elizabethan Age, edited by A. H. Bullen, 1891; and others, *some of which are presentation copies* (15)

36 Brugsch-Bey (H.) History of Egypt under the Pharaohs, translated by H. D. Seymour, completed and edited by P. Smith, 2 vol. *with coloured plates and maps, original cloth, uncut* 1879

37 Buckley (A. B.) History of Natural Science, *illustrated, presentation copy*, 1876—Wilkinson (J. J. G.) Revelation, Mythology, etc. 1887—Clodd (E.) Pioneers of Evolution, from Thales to Huxley, *portraits*, 1897; and others, *one a presentation copy* (13)

38 Burns (Robert) Poetry, "Centenary Edition," edited by W. E. Henley and T. F. Henderson, 4 vol. *portraits, limited issue, boards, uncut* *Edinb.* 1896-7

39 Burton (Sir R. F.) Vikram and the Vampire, *illustrated by Ernest Griset*, 1870—Beal (S.) The Romantic Legends of Sâkya Buddha, 1875—Lane (E. W.) Arabian Society in the Middle Ages, 1883; and others (13)

40 Burton (J. H.) History of the Reign of Queen Anne, 3 vol. FIRST EDITION, *with inscription:* "To Richard Garnett, Esq. from the Author," *original cloth* 1880

41 Butler (S.) Alps and Sanctuaries of Piedmont, and the Canton Ticino, FIRST EDITION, *with numerous illustrations, presentation copy from the author, original cloth*, 1882—Evolution, old and new, 1879—Gavottes, Minuets, Fugues, by S. Butler and H. F. Jones (*imp. 8vo*), *n. d.*—Selections from previous Works, *presentation copy*, 1884—Sample Passages from a New Prose Translation of the Odyssey, *presentation copy*, *n. d.* (5)

42 Butler (S.) Unconscious Memory, 1880—Luck or Cunning? 1887—Ex Voto, *illustrated*, 1888; *original cloth*; and others by Butler (*unbound*) (6)

43 Byron (Lord) Works: Poetry, 7 vol. Letters and Journals, 6 vol. edited by E. H. Coleridge, *portraits, buckram, uncut, t. e. g.* 1898 (13)

44 Cameo Series. Iphigenia in Delphi, and a Chaplet from the Greek Anthology, by Richard Garnett, JAPAN PAPER, 2 vol. *frontispiece*, FIRST EDITIONS, *only 30 copies of each work issued, parchment, uncut* 1890-92

45 Cameo Series. Wordsworth's Grave and other Poems, by William Watson, FIRST EDITION, *frontispiece*, 1890—Iphigenia in Delphi, by Richard Garnett, FIRST EDITION, *frontispiece*, 1891; and others in the same series (10)

46 Camoens. Obras Completas de Luis de Camões, por Barreto e Monteiro, 3 vol. in 1, *half bound*, 1834—Obras de G. Vicenti, 3 vol. *with MS. notes by Edward Quillinan, Wordsworth's son-in-law, half calf*, 1834—Araujo (J. de) On the Death of Anthero de Quental, Englished by E. Prestage, *privately printed*, 1893—Bibliographia Antheriana, 1897; *both presentation copies*; and others by Araujo, *mostly presentation copies*; etc. (24)

47 Camerarius (J. R.) Horarum Natalium Centuria una, *with horoscopes* (*sm. 4to*), 1607 — Vanini (J. C.) Amphitheatrum Aeternae Providentiae Divino-Magicum, *some leaves stained, vellum*, 1615—Newton (J. F.) Three Enigmas attempted to be explained, 1821 ; and others (6)

48 Campbell (J. D.) S. T. Coleridge, a Narrative of the Events of his Life, *portrait*, 1896—Yarnall (E.) Wordsworth and the Coleridges, 1899—Correspondence of Robert Southey with Caroline Bowles, edited by E. Dowden, *portrait*, 1881 — Sharp (W.) Life and Letters of Joseph Severn, *portraits*, 1892 ; and others (8)

49 Carlyle (Thomas) New Letters, edited and annotated by Alex. Carlyle, 2 vol. 1904—New Letters and Memorials of Jane Welsh Carlyle, edited by Alex. Carlyle, 2 vol. *portraits and illustrations*, 1903, *buckram, uncut, t. e. g.* (4)

50 Carlyle (Thos.) Historical Sketches, temp. James I and Charles I, 1898—Macdonald (F.) Studies in the France of Voltaire and Rousseau, *with portraits*, 1895—Stubbs (W.) Historical Introductions to the Rolls Series, by A. Hassall, 1902 ; and others (10)

51 Catalogues of Books, Art Exhibitions, Auction Catalogues, Foreign Catalogues of rare Books relating to America, Grosvenor and New Gallery, Royal Academy Exhibition Catalogues ; etc. *a parcel*

52 Christie (R. C.) Etienne Dolet, le Martyr de la Renaissance, sa Vie, traduit par C. Stryienski, 1886—Cordier (H.) Centenaire de Marco Polo, *facsimile engravings*, 1896—Beljame (A.) Le Public et les Hommes de Lettres en Angleterre [1660-1744], 1897 ; and others (*unbound*) *a parcel*

53 Clerke (A. M.) Popular History of Astronomy, 1885—Newcomb (S.) Reminiscences of an Astronomer, *portrait*, 1903 — Crampton (J.) The Three Heavens, *coloured and other illustrations*, 1876 ; and others (6)

54 Clinton-Cornwallis Controversy, growing out of the Campaign in Virginia, 1781, an exact reprint of six rare Pamphlets, compiled and edited by B. F. Stevens, 2 vol. *original cloth, uncut, t. e. g.* *roy. 8vo.* 1888

55 Coleridge (S. T.) Letters, edited by E. H. Coleridge, 2 vol. *portraits*, 1895—Morley (Henry) English Writers, vol. I and vol. II, part I, *calf, g. e. and cloth*, 1864-7—Champneys (B.) Memoirs and Correspondence of Coventry Patmore, 2 vol. *portraits*, 1900 (6)

56 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. 1877— Landor (W. S.) Hellenics, enlarged and completed, 1847— Poemata et Inscriptiones, 1847 ; and another (7)

57 Coleridge. Haney (J. L.) Bibliography of Samuel Taylor Coleridge, *one of* 330 *copies, portrait on Japan paper, uncut, t. e. g. printed for private circulation*, 1903

58 Coleridge (Sara) Phantasmion, FIRST EDITION, 1837—[Palgrave (F. T.)] Preciosa, 1852—Wells (C.) Stories after Nature, 1891—Selections from Landor, by Sidney Colvin, 1882; and others (*small*) (18)

59 Colvin (Sidney) Keats, LARGE PAPER, *presentation copy, an interesting 4 page letter of Dr. Garnett to Mr. Colvin, inserted*, 1887—Hogg (Jas.) De Quincey and his Friends, *portrait, presentation copy, half bound*, 1895—Hill (C.) Jane Austen, her Homes and her Friends, *portraits and illustrations*, 1902; and others (9)

60 Cook (K.) The Fathers of Jesus, 2 vol. 1886—Willis (R.) Servetus and Calvin, 1877—Hanson (Sir R. D.) Paul and the Primitive Church, 1875—Braec (C. L.) The Unknown God, 1890; and others (13)

61 Corpus Poetarum Latinorum, ed. G. E. Weber, *half morocco*, 1833—Corpus Ignatianum: complete collection of the Ignatian Epistles, ... translated, with Notes, etc. by W. Cureton, *morocco, g. e.* 1849 *roy. 8vo.* (2)

62 [Cory-Johnson (William)] Ionica, FIRST EDITION, *Spanish calf, t. e. g. scarce*, 1858—Reprint of the same, *cloth, Orpington*, 1891 (2)

63 Courthope (W. J.) History of English Poetry, 5 vol. *original cloth, uncut* 1895-1905

64 Coutts (F. B. Money) King Arthur: a Trilogy of Lyrical Dramas, *one of* 200 *copies*, 1897—Darley (George) Poems, *n. d.*—Adams (S. F.) Vivia Perpetua, 1893—Heaven and Earth, *n. d. all privately printed*; and others, *presentation copies* (7)

65 Creighton (M.) History of the Papacy during the Period of the Reformation, 5 vol. *original cloth* 1882-94

66 Creighton (Bp. Mandell) Life and Letters, 2 vol. *with portraits and other illustrations*, 1904—Martineau (James) Life and Letters, by Drummond and Upton, 2 vol. *portraits*, 1902—Autobiography of Moncure D. Conway, 2 vol. *portraits, n. d.* (6)

67 Curtius (Ernst) ein Lebensbild in Briefen, heraus. von Fr. Curtius, *portrait*, 1903—Bolin (W.) Briefe von Ludwig Feuerbach [1820-1871], 2 vol. in 1, *portrait*, 1904—Vatke (Dr. W.) von H. Benecke, *portrait*, 1883 (3)

68 Dante Alighieri. Dictionary of Proper Names and Notable Matters in the Works of Dante, by P. Toynbee, *buckram, uncut, t. e. g.* *4to. Oxford*, 1898

69 Dante Alighieri. La Vita Nuova, di P. Fraticelli, 1892—Another edition, *illustrated by P. A. Traquair*, 1902—Another edition, *illustrations by D. G. Rossetti, parchment*, 1902—The Vita Nuova and its Author, by C. S. Boswell, *with MS. memoranda by Dr. Garnett*, 1895 *8vo and 4to.* (4)

70 Dante Alighieri. Tutte le Opere, da Dr. E. Moore, 1894—Divina Commedia, col Comento di P. Fraticelli, *portrait, calf gilt*, 1892—Canzoniere, 1887—Essays on Dante, by Dr. K. Witte, 1898; and others, by and relating to Dante, including Dante Society Lectures, containing an Essay by Dr. Garnett, *some are presentation copies* (18)

71 Dante Alighieri. Traité de l'Eloquence Vulgaire, an exact facsimile of the original MS. *limited issue, uncut, Venise*, 1892—Arte, Scienza e Fede ai giorni di Dante, *with facsimiles*, 1901; and others relating to Dante (*unbound*)
8vo and 4to. a parcel

72 Darwin (C.) Origin of Species, 1872—Hudson (W. H.) Introduction to the Philosophy of Herbert Spencer, 1894—Buckley (A. B.) History of Natural Science, *illustrated*, 1879—Coleridge (S. T.) Theory of Life, 1848; and others (17)

73 Dennis (George) The Cities and Cemeteries of Etruria, revised edition, 2 vol. *with map, plans and illustrations, original cloth, uncut* 1878

74 De Quincey (T.) Confessions of an English Opium-Eater, FIRST EDITION, *half morocco, uncut* 1822

*** From this copy the edition in the "Parchment Series" (1885) was printed.—*Note by Dr. Garnett.*

75 De Tabley (Lord) Poems: Dramatic and Lyrical, *both series*, 2 vol. *illustrated by C. S. Ricketts*, FIRST EDITION, 1893—Orpheus in Thrace, etc. FIRST EDITION, 1901—Neill (Ross, *i. e. Miss Harwood*) Plays, 4 vol. *presentation copies*, 1871-9; and others, *some of which are presentation copies* (17)

76 Deutsche Rundschau, heraus. von Julius Rodenberg, 1875 to 1901 (*wanting several intermediate nos.*)—Archiv für Papyrus forschung, heraus. von U. Wilcken, vol. I to III, in 9 parts, 1900-5 *4 parcels*

77 Dickens (Charles) Complete Works, edited by Richard Garnett, "AUTOGRAPH EDITION," 30 vol. with Introductions by the Editor, *and many etchings by Cruikshank, Landseer, Maclise, Doyle, and others, half crimson morocco, uncut, t. e. g.* 1900

*** This edition, edited by Dr. Garnett, is not obtainable in Great Britain.

78 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Leslie Stephen, 63 vol.—Supplement, 3 vol. and volume of Errata; *together 67 vol. original cloth* (Indexes to the first 14 vol. *unbound*, accompany the lot) 1885-1904

79 Dyer (T. H.) History of Modern Europe, from the fall of Constantinople in 1453 to the War in the Crimea, 4 vol. *original cloth* 1861-4

80 Edwards (E.) Memoirs of Libraries, etc. second edition, vol. I, *issued for presentation*, 1885—Proceedings of the Philological Society, vol. I to III, 1844-48—Brontë Society Publications: Reports [1895-1904], in 1 vol.—Inauguration of "Edward Edwards" Monument, an Address by Dr. Garnett, 1902 (6)

81 Emerson (R. W.) Complete Works, "Centenary Edition," edited by E. W. Emerson, 12 vol. *portrait, original cloth, uncut, t. e. g.*; and another relating to Emerson (1883) 1903-4

82 Emerson (R. W.) A Memoir, by J. E. Cabot, 2 vol. 1887—Emerson in Concord, by E. W. Emerson, *portrait, presentation copy, with two interesting autograph letters of the author inserted*, 1889; and another on Emerson (4)

83 English Miscellany (An), *presented to Dr. Furnivall, portrait and plates*, 1901—Hirsch (Dr.) A Book of Essays, *portrait*, 1905—Pater (Walter) Essays from the Guardian, 1901—Jameson (Mrs.) Commonplace Book of Thoughts, Memories, etc. *illustrations*, 1854; and others (8)

84 Ettmüller (Dr.) Altnordischer Sagenschatz, 1870—Homer's Odyssea, von J. H. Voss, 1881—Aristophanes Werke, von J. G. Droysen, 2 vol. in 1, 1869; and others *a parcel*

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86 Garnett (R.) The Twilight of the Gods, and other Tales, FIRST EDITION, *a long and interesting autograph letter of Lord Lytton inserted, morocco, uncut, t. e. g. scarce* 1888

87 GARNETT (R.) PRIMULA: a Book of Lyrics, FIRST EDITION, *proof copy, with numerous MS. notes and corrections by the author, limp morocco* (DR. GARNETT'S FIRST BOOK, AND EXCEEDINGLY SCARCE) 1858

88 Garnett (R.) Io in Egypt, and other Poems, 1859—Poems from the German, 1862; FIRST EDITIONS, *dark blue morocco, g. e. by Hayday* (2)

89 Garnett (R.) Poems, 1895—The Twilight of the Gods, and other Tales, *frontispiece*, augmented edition, 1903—Dante: Petrarch; Camoens, CXXIV Sonnets translated by Dr. Garnett, 1896; and others, *uncut* (6)

90 Garnett (R.) Poems, *with MS. notes by the author*, 1895—The Poetry of S. T. Coleridge, edited by Dr. Garnett, *portrait, with MS. notes by Dr. Garnett*, 1898—Edward Gibbon Wakefield: the Colonization of South Australia and New Zealand, *portrait and maps, an autograph letter of the author inserted*, 1898—Burton (Capt. R. F.) Lord Beaconsfield: a Sketch, *one of 25 copies, half morocco, n. d.*; and others, *one with an original MS. Sonnet by Dr. Garnett*—E. G. Wakefield et sa Doctrine de la Colonisation Systématique, 1904 (8)

91 [Garnett (R.)] Notes on Stillingfleet, by S. T. Coleridge, *one of 30 copies*, 1875—Library Journal, October 1899 (*containing an article on Dr. Garnett, with portrait*)—Memoir of Mathilde Blind, by Dr. Garnett, *one of 25 copies struck off separately*—A Chapter from Brunnhofer's Life of Giordano Bruno, *privately printed*; and other Tracts, *chiefly privately printed* (10)

92 Garnett. The Library Series, edited by Dr. Garnett, vol. I to V, 1897-99—Tares, *scarce, having been withdrawn from publication*, 1884—William Shakespeare: Pedagogue and Poacher, a Drama, 1805; various Papers by Dr. Garnett, etc. *a parcel*

93 Garnett (Rev. Richard, *of the British Museum*). Johnson (Dr. S.) Dictionary of the English Language, 2 vol. *interleaved, with MS. notes by the Rev. R. Garnett*, 1820—Philological Essays, edited by his Son (*two copies*), 1859 — The Protestant Guardian, vol. I and II, in 1 vol. (*contains many contributions by the Rev. R. Garnett*), 1828—Warburton (Bp.) Letters from a late Eminent Prelate (*with MS. notes by Dr. Whitaker and the Rev. R. Garnett*), 1809; and others, *with MS. notes by the Rev. R. Garnett* (7)

94 Germ (The), *all published, with etchings by Holman Hunt, J. Collinson and F. M. Brown, the names of writers have been written in by Dr. Garnett* [*T. Woolner, F. M. Brown, C. Patmore, D. G. Rossetti, etc.*] (*no title*), *Niger morocco, g. e.* (1850)

95 Giglioli (C. H. D.) Naples in 1799, *with illustrations*, 1903—Glover (T. R.) Life and Letters in the Fourth Century, 1901—Chronicles of the White Rose of York, 1845—Gooch (G. P.) Annals of Politics and Culture, 1901; etc. (9)

96 Goethe: sein Leben und seine Werke, von Dr. A. Bielschowsky, 2 vol. (*not uniform*), *portraits*, 1896-1904—Westöstlicher Divan und Reineke Fuchs, in 1 vol. 1872—Märchendichtungen, 1879—Brandes (G.) Moderne Geister, *portraits, presentation copy from the author*, 1897; and others (12)

97 Goethe. Iphigenia in Tauris, translated into English blank verse, by P. M. Ellis, *one of* 50 *copies, privately printed, presentation copy*, 1883—Borgia: a Period Play, 1905—Lee (Vernon) Ariadne in Mantua, 1903—Life of P. A. Motteux [1660-1718], by H. van Laun, *presentation copy*; and others (14)

98 Goethe. Werke, heraus. im Auftrage der Groszherzogin Sophie von Sachsen, vol. I to XXXI, XXXIII to XLII, part 1, XLIII to L; also Tagebücher, vol. I to XIII; Briefe, vol. I to XVII, XIX to XXIX, XXXI and XXXIII (*unbound*), *Weimar*, 1887-1905 (99)

99 Gosse (E. W.) On Viol and Flute, 1873—King Erik, 1876—Madrigals, Songs and Sonnets, by J. A. Blaikie and E. W. Gosse, 1870; FIRST EDITIONS, *presentation copies* (3)

100 Gosse (E. W.) Life and Letters of John Donne, Dean of St. Paul's, 2 vol. *with portraits, &c.* 1899 — Newman (Cardinal) Letters and Correspondence, edited by A. Mozley, 2 vol. *portraits*, 1891—Kingsford (Anna) Life, Letters, Diary, &c. 2 vol. *with portraits, views and facsimiles*, 1896 (6)

101 Gottschell (R.) Literarische Charakterköpfe, 2 vol. 1870—Düntzer (H.) Goëthe's Leben, *illustrated*, 1880—Briefe von W. von Humboldt, 1874; and others (22)

102 Great Writers, edited by Prof. E. S. Robertson; Browning, Dickens, Victor Hugo, Shelley, Thackeray and Voltaire, 6 vol. LARGE PAPER, *chiefly presentation copies* 1887, *&c.*

103 Green (J. R.) A Short History of the English People, "*illustrated edition*," edited by Mrs. Green and Miss Norgate, 3 vol. *half bound, t. e. g.* *roy.* 8*vo.* 1898

104 GROTE (GEORGE) History of Greece, fourth edition, 10 vol. *with portrait, maps and plans, calf gilt, m. e. (presentation copy to Dr. Garnett, from Mrs. Grote)* 1872

105 Guiney (L. I.) Nine Sonnets, written at Oxford, *woodcut borders*, 1895—Sermon to the Birds, &c. translated by Miss Guiney, *privately printed*, 1898—Limited editions, Confessio Amantis, by R. Le Gallienne, *privately printed*, 1893—McCarthy (J. H.) Violets, 1881—Ashe (T.) Songs of a Year, *privately printed*, 1888; and others, *chiefly presentation copies* (7)

106 Hakluyt Society's Publications: Letters of Columbus, Historie of Virginia, Discovery and Conquest of Guinea, &c. 8 vol. *original cloth* 1847-99

107 Hana, a Daughter of Japan, by Gensai Murai, *coloured and other illustrations, Tokyo*, 1904—Cossack and Russian Fairy Tales, edited and translated by R. N. Bain, 2 vol. *illustrations, presentation copies*, 1892-4—Yaman, its Early Mediæval History, 1892 (4)

108 Hardy (Thos.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, 1886—Wessex Poems, *illustrated, presentation copy to Dr. Garnett*, 1898—Henley (W. E.) English Lyrics (Chaucer to Poe, 1340-1809), *presentation copy*, 1897; etc. (7)

109 Harries (Maud) The Secrets of the Hand, 1899—Spark (J. J.) Scientific and Intuitional Palmistry, *plates, n. d.*—Oxenford (Ina) Modern Palmistry, *illustrations*, 1900—Eaves (A. O.) Epitome of Modern Palmistry, *n. d.*; and others on Palmistry (20)

110 Harris (G.) Life of Lord Chancellor Hardwicke, 3 vol. *portrait, &c.* 1847—Foxcroft (H. C.) Life and Letters of Sir George Savile, 2 vol. *portraits*, 1898—The Francis Letters, 2 vol. *portraits, n. d.*; and others, *one a presentation copy* (11)

111 Hartwig (O.) Festschrift zum funfhundertjährigen Geburtstage von Johann Gutenberg, *engravings*, 1900; and 4to vol. of facsimiles—Ziegler (J.) Ulfeldt Denkwürdigkeiten, *portraits*, 1871—Duncker (Max) Geschichte der Arier in der alten Zeit, 1867; and another (5)

112 Hazlitt (W. C.) Memoirs of William Hazlitt, 2 vol. in 1, *portraits*, 1867—Cottle (J.) Reminiscences of S. T. Coleridge and Robert Southey, *portraits, calf*, 1848; and others, *three of which are presentation copies* (12)

113 Heliodorus (the Aethiopica), literally and completely translated from the Greek, with Introduction and Notes, *half parchment, uncut, one of 250 copies* *Athens: privately printed*, 1897

114 [Hogg (James)] The Poetic Mirror, or the Living Bards of Britain (contains contributions by Byron, Wordsworth, S. T. Coleridge, Southey, &c.) *original boards, uncut* 1816

115 Hogg (T. J.) Journal of a Traveller on the Continent, 2 vol. *presentation copy from the author to Maria Gisborne*, 1827—Henderson (E.) Journal of a Residence in Iceland, *map and engravings*, 1819; and others (6)

116 Hölderlin (F.) Werke, heraus. von C. T. Schwab, 2 vol. in 1, 1846—Strauss (D. F.) Voltaire, 1870—Gesammelte Schriften, vol. I, 1876—Heine (H.) Vermischte Schriften, 2 vol. in 1, 1854; and others (15)

117 Hood (Thos.) The Plea of the Midsummer Fairies, &c. FIRST EDITION, *uncut*, 1827—Riddles, Charades and Conundrums, 1822; Fairburn's Universal Riddler, 1832; the Masquerade, 2 vol. (1800), etc. in 1 vol. *calf extra, by Tout*—The Devil's Progress, a Poem, *with illustrations by R. Seymour, original wrapper*, 1830; and others (12)

118 Horne (R. H.) Orion, an Epic Poem, second edition, *half calf*, 1843—The Great Peace-Maker, a Submarine Dialogue, *uncut, printed for private distribution*, 1872—Martin (Sir T.) Dante and Beatrice, *with pencil notes by Westland Marston, title defective, privately printed, n. d.* — Gilbert (Wm.) The Hurricane, an Eclogue, *with copy of a letter from R. Southey (the notes at end are very curious), morocco, t. e. g.* 1796; and another (5)

119 Howard (H. L.) Joseph and his Brethren, a Scriptural Drama, in two acts, FIRST EDITION, *half morocco, m. e.* 1824

120 Hunt (Leigh) Correspondence, edited by his eldest Son, 2 vol. *portrait, half calf*, 1862—Hazlitt (W. C.) Memoirs of William Hazlitt, 2 vol. *portraits*, 1867—Paul (C. K.) William Godwin, his Friends and Contemporaries, 2 vol. *with portraits and illustrations, half calf, t. e. g.* 1876, FIRST EDITIONS (6)

121 Hunt (Leigh) The Liberal, 2 vol. in 1, *calf*, 1822-3—Chamberlayne (W.) Pharonnida, a Poem, 3 vol. *uncut*, 1820—Scrapeana, *calf*, 1792—Landor (R. E.) The Fawn of Sertorius, 2 vol. FIRST EDITION, 1846; and others by Landor, etc. *a parcel*

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123 Jagor (F.) Reisen in den Philippinen, *map and illustrations*, 1873—Scherzer (Dr. K. von) Statistisch-commerzielle Ergebnisse, *maps*, 1867—Henglin. Reise nach Abessinien, *map and plates*, 1868; and others (5)

124 Jameson (Mrs.) Memoirs and Essays on Art, etc. 1846—Beckford (Wm.) Biographical Memoirs of Extraordinary Painters, *frontispiece, half morocco, t. e. g.* 1834—Solon (M. L.) Pottery Worship; The Fallen Idols; Detached Papers, *half morocco, t. e. g.* 1898; and others (4)

125 Jefferies (R.) The Story of my Heart, *interesting MS. notes by H. H. von Sturmer inserted, half morocco*, 1883; Red Deer, *presentation copy from the author*, 1884; FIRST EDITIONS—Hofland (T. C.) The British Angler's Manual, *numerous plates and woodcuts*, 1848—Harting (J. E.) Sketches of Bird Life, *illustrated*, 1883; and others (5)

126 Journal of the Society of Arts, The Book Lover, The Bookman, and The Bookman Illustrated, History of English Literature, International Monthly and Quarterly, Cosmopolis, The Printing Art, with Essay by Dr. Garnett (*various nos.*) and other Periodicals *8vo and 4to. 3 parcels*

127 Keats (John) Poetical and other Writings, now first brought together, edited, with notes and appendices, by H. B. Forman, 4 vol. *portraits*, 1883—Poetry and Prose by John Keats (*forming a supplement to the preceding*), 1890; *buckram, uncut* (5)

128 Keller (Dr. F.) The Lake Dwellings of Switzerland and other parts of Europe, second edition, greatly enlarged, translated and arranged by J. E. Lee, 2 vol. *with numerous illustrations, original cloth, uncut* 1878

129 Kentish Garland (The), edited by J. H. L. de Vaynes, with additional Notes and Pictorial Illustrations by J. W. Ebsworth, 2 vol. *original cloth, uncut, t. e. g.* 1881

130 Kenyon. The Poems of Bacchylides, edited by F. G. Kenyon, 1897—Keats (John) Poems, edited, with notes, by E. de Sélincourt, *frontispiece*, 1904; Poetry and Prose, edited by H. B. Forman, *portrait*, 1890 — Davidson (John) Plays, *frontispiece*, 1894; and others, *one a presentation copy, chiefly in the original cloth* (8)

131 King (C. W.) Natural History of Gems, *engravings*, 1867—Henfrey (H. W.) Guide to English Coins, edited by C. F. Keary, *illustrated*, 1885—The Flora of Cheshire, by Lord de Tabley, *presentation copy, portrait*, 1899; and others *a parcel*

132 King and Fitz-Roy. Surveying Voyages of the "Adventure" and "Beagle," vol. I and II, *maps, charts and engravings by Landseer, original cloth, uncut, with autographs of Samuel Butler* 1839

133 Kipling (Rudyard) Writings in Prose and Verse, ÉDITION DE LUXE, 23 vol. *portrait, Macmillan*, 1897-1905; Departmental and other Verses, *Thacker & Co.* 1898; *silk binding, uncut, limited issue* (24)

134 Lamson (Dr.) The Church of the First Three Centuries, 1875—Strauss (D. F.) The Old Faith and the New, 1874—Farrar (F. W.) Seekers after God, *n. d.*—Abbott (E. A.) Philomythus, 1891; and others (24)

135 Landor (W. S.) Works, 2 vol. *Moxon*, 1846—Southey (R.) Poetical Works, *portrait and vignette, half morocco*, 1850—Hunt (Leigh) Essays, *Moxon*, 1841 *roy. 8vo.* (4)

136 Lang. The Marriage of Cupid and Psyche, done into English by William Adlington, with a Discourse on the Fable by Andrew Lang, FIRST EDITION, *frontispiece, uncut, scarce* 1887

137 Lee (Vernon) Studies of the Eighteenth Century in Italy, 1880—Belcaro: Essays, *n. d.*—Attilie, an Eighteenth Century Idyl, 1883—Baldwin, 1886; and others by Vernon Lee (8)

138 Library (The), a Quarterly Review of Bibliography and Library Lore, edited by J. Y. W. Macalister, M. Dewey, Dr. Garnett, and others, new series, vol. I to V *in half morocco, uncut, t. e. g.* vol. VI *in parts*, and two parts of vol. VII; *portraits, facsimiles and other illustrations* 1900-6

139 Library Chronicle, a Journal of Librarianship and Bibliography, the Library Association Record, Catalogues of and Reports on Public Libraries, and Pamphlets relating to Libraries, etc. *8vo and 4to. 2 parcels*

140 Linton (W. J.) Claribel and other Poems, *woodcuts by Linton, original cloth, uncut*, 1865—Poems and Translations, *portrait, half bound, uncut, t. e. g.* 1889; FIRST EDITIONS, *presentation copies from the author* (2)

141 Locker (Frederick) London Lyrics [*not published*], *half morocco, uncut, t. e. g. very scarce* 1868

*** With inscription: "Richard Garnett, from the author, August 11, 1868."

142 Lucretius de Rerum Natura, *title damaged and some leaves stained, morocco, g. e. Venet. Aldus*, 1515—Historiae Augustae Scriptores, 2 vol. *calf*, 1671—Diodorus Siculus ed. Dindorfius, 4 vol. 1826; and others *a parcel*

143 MacDonald (George) Within and Without, a Dramatic Poem, FIRST EDITION, *calf gilt, g. e. by J. Clarke*, 1855—Meredith (Geo.) Jump-to-Glory Jane, edited and arranged by Harry Quilter, *illustrated by L. Housman, Van Gelder paper, gilt vellum, t. e. g.* 1892—Selected Poems, *uncut*, 1897 (3)

144 Machiavelli (N.) Il Principe, edited by L. A. Burd, *half bound, uncut*, 1891—Giuoco degli Scacchi di J. da Cessole, *with facsimile illustrations, half bound*, 1829; and others (10)

145 Mackay (R. W.) Progress of the Intellect, 2 vol. 1850—Hunt (Robert) Panthea, the Spirit of Nature, 1849—The Poetry of Science, 1848—Spencer (Herbert) The Data of Ethics, 1879; and others (11)

146 [MacMichael (W.)] The Gold-Headed Cane, *with engravings, half morocco gilt, t. e. g.* 1827

147 Madox-Brown (Oliver) The Dwale Bluth, etc. 2 vol. *portraits, presentation copy*, 1876—Gabriel Denver, 1873—Dryden (John) Essays, selected and edited by Prof. Ker, 2 vol. 1900—Jebb (Prof.) Growth and Influence of Classical Greek Poetry, 1893; and others, *three are presentation copies* (14)

148 Macray (W. D.) Annals of the Bodleian Library, Oxford [1598-1867], 1868—Stevens (H.) Bibles in the Caxton Exhibition, 1877, *presentation copy*—The Library of James VI [1573-1583], edited by G. F. Warner, *facsimiles, presentation copy, one of 40 copies*, 1893; and others (10)

149 Major (R. H.) Discoveries of Prince Henry the Navigator, *with portraits, maps, etc.* 1877—Fielding (H.) Journal of a Voyage to Lisbon, edited by Austin Dobson, *portrait, limited issue*, 1892; and others (5)

150 Mabinogion (The) from the Welsh of the Llyfr coch o Hergest ..... translated, with Notes, by Lady Charlotte Guest, *woodcuts, half morocco, t. e. g.* *imp.* 8*vo.* 1877

151 Manning (Mrs.) Ancient and Mediæval India, 2 vol. 1869—Marx (Karl) The Eastern Question, *presentation copy*, 1897—Ropes (J. C.) Story of the Civil War, 2 vol. *with maps and plans*, 1894; and others (8)

152 Manutio (Paolo) Lettere Volgari, *some leaves stained, calf, g. e.* *Venetia*, 1556—Appiano Alessandrino delle Guerre Civili de Romani, *title defective, ib.* 1555; and others (6)

153 Marat (Jean Paul) Esprit Politique, avec sa Vie Privée, etc. par F. Chevremont, 2 vol. *portrait on india paper, presentation copy from the author, half morocco gilt, m. e.* 1880

154 Marston (P. B.) Song-Tide, and other Poems, FIRST EDITION, *presentation copy to Dr. Garnett*, 1871—Meynell (Alice) The Flower of the Mind, 1897—Symons (Arthur) Days and Nights, FIRST EDITION, 1889; and others, *some of which are presentation copies* (13)

155 Martineau (James) Essays, Reviews and Addresses, 4 vol. 1890—Miscellanies, 1852—Tayler (J. J.) Letters, 2 vol. 1872—Channing (Dr. W. E.) Theological Works, 1854; etc. (14)

156 Masson (David) Edinburgh Sketches and Memories, 1892—Jusserand (J. J.) English Wayfaring Life in the Middle Ages (XIVth century), *illustrated*, 1889 — Speight (H.) Upper Wharfedale, *illustrations*, 1900 (3)

157 Meehan (J. F.) Famous Houses, and more Famous Houses of Bath and District, 2 vol. *with reproductions of original drawings and rare prints in the possession of the author, one of* 500 *copies, original cloth, uncut, t. e. g. roy.* 8*vo, Bath*, 1901-6; and another relating to Bath (3)

158 Melville (Herman) The Whale, 3 vol. FIRST EDITION, *slightly soiled, uncut*, 1851—Clarel, a Poem, etc. 2 vol. *New York*, 1876 (5)

159 Meredith (George) Modern Love, and Poems of the English Roadside, FIRST EDITION, *original cloth, uncut, scarce* 1862

160 Meredith (G.) Jump-to-Glory Jane, a Poem, *presentation copy, one of* 50 *privately printed for friends*, 1889—Watson (Wm.) Hymn to the Sea, 1895—The Purple East, *frontispiece by G. F. Watts*, 1896; FIRST EDITIONS; and other small pieces, *two of which are presentation copies* (8)

161 Meredith (G.) Some Characteristics, by R. Le Gallienne, with a Bibliography of Meredith, *portrait*, 1890—Garnett (R.) Edward Gibbon Wakefield, *portrait and maps* (*one of the "Special" copies in gilt vellum, g. e.*) 1898—Letters of John Keats to Fanny Brawne, *presentation copy*, 1878; and others, *three of which are presentation copies* (12)

162 Millais (Sir J. E. *President of the Royal Academy*) Life and Letters, by his Son, 2 vol. "SPECIAL" EDITION, *with illustrations, photo. plates in two states, and facsimile letters, one of* 360 *copies, buckram, uncut, imp.* 8*vo*, 1899—A Series of Photogravure Illustrations to the Work, *in portfolio* (3)

163 Milner (J.) History and Survey of the Antiquities of Winchester, 2 vol. *plates, n. d.*—Eboracum, or History of the City of York, 2 vol. *plan and plates, half bound*, 1788—The Manchester Iris, 2 vol. in 1 (*4to*), 1823 ; and others (9)

164 Milton (John) Poetical Works, edited, with Memoir, Notes, etc. by Prof. D. Masson, 3 vol. *portraits, original cloth, uncut* 1890

165 [Milton (John)] Nova Solyma, the Ideal City, or Jerusalem Regained, edited by the Rev. W. Begley, *uncut, t. e. g.* 1902 —Beckford (Wm.) Vathek, edited by Dr. Garnett, *limited issue*, 1893—Dumas (Alex.) The Black Tulip, with a Critical Introduction by Dr. Garnett, *coloured plates and portraits*, 1902 (4)

166 Miscellaneous Pamphlets, Reports, and Literary Papers, etc. *a parcel*

167 Modern Astrology, vols. for 1899 to 1904 (*wanting two nos.*) and a few odd nos. The Sphinx, The Horoscope, The Future, Theosophical and Occult Review, Star Lore (*various nos.*) and others, chiefly Astrological *8vo and 4to.* 2 *parcels*

168 Molesworth. Notices of the late Sir William Molesworth, Secretary of State for the Colonies, *printed for private circulation among his friends* (at end is a transcript of a Life of Molesworth, by Mrs. Grote, published anonymously, for private circulation, in 1866), *half crimson morocco gilt, g. e.* 1857—Selected Speeches of Sir Wm. Molesworth, edited by H. E. Egerton, *portrait, uncut*, 1903—Some Reminiscences in connection with Edward Gibbon Wakefield, by A. J. Allom, *privately printed, presentation copy*, 1898 (3)

169 Monteiro (J. J.) Angola and the River Congo, 2 vol. *map and illustrations*, 1875—Séguin (L. G.) The Black Forest, *maps and illustrations, presentation copy, n. d.*—Quillinan. Journal of a Residence in Portugal, 2 vol. in 1, 1847 ; and another (6)

170 Morris (William) The Defence of Guenevere, and other Poems, FIRST EDITION, *morocco gilt, g. e. scarce* 1858

171 Morris (W.) Life, by J. W. Mackail, 2 vol. *portraits and illustrations, buckram, uncut* 1899

172 Morris (W.) Love is Enough, a Morality, *presentation copy from Mr. F. S. Ellis*, 1873—Story of the Volsungs and Niblungs, translated by E. Magnússon and Wm. Morris, 1870 ; FIRST EDITIONS, *original cloth, uncut* (2)

173 Morris (H. C.) History of Colonization, 2 vol. 1900—The Founders of Canterbury, New Zealand, vol. I, *half morocco, m. e.* 1868—Addresses to Sir Geo. Grey on his leaving the New Zealand Parliament—Smith (R. B.) Carthage and the Carthaginians, *illustrated*, 1878; and others *a parcel*

174 Müller (K. O.) History of the Literature of Ancient Greece, continued by Dr. J. W. Donaldson, 3 vol. *portrait, original cloth, uncut* 1858

175 Myths of Plato, translated by Prof. Stewart, 1905—Myths of the Odyssey in Art and Literature, by J. E. Harrison, *numerous illustrations*, 1882—Longinus on the Sublime, edited by Prof. Roberts, *facsimiles*, 1899—On the probable authorship and date of the "Treatise on the Sublime," attributed to Longinus, by Dr. Garnett, *n. d.*—History of Pantheism, 2 vol. *presentation copy*, 1878; and others (8)

176 Newton (C. T.) Essays on Art and Archæology, 1880—Thomas (W. Cave) Mural or Monumental Decoration, *presentation copy from the author to Ford Madox-Brown, n. d.*—Ruskin on Music, edited by A. M. Wakefield, *frontispiece*, 1894; and others (5)

177 Nonnus Panopolitain. Les Dionysiaques, ou les Voyages, les Amours, et les Conquestes de Bacchus aux Indes, *frontispiece, fine copy in crimson morocco extra, g. e.* 1625

178 O'Donovan (John) Grammar of the Irish Language, *presentation copy to Dr. Garnett* 1845

179 Omar Khayyám. Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, rendered into English verse, by Edward FitzGerald, second edition, *limp morocco Quaritch*, 1868

180 Omar Khayyám. Rubáiyát, Multi-Variorum Edition, arranged in accordance with Edward Fitz Gerald's Version, edited by N. H. Dole, 2 vol. *illustrated, white buckram, uncut, t. e. g.* 1898—Mrs. Cadell's Translation, edited by Dr. Garnett, 1899; and other editions—Life of Omar Al-Khayyámi, by J. K. M. Shirazi, 1905 (6)

181 O'Neill (John) The Night of the Gods: an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism, 2 vol. *with numerous illustrations, original cloth roy. 8vo.* 1893-7

182 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, FIRST EDITION, *with the curious frontispiece by J. T. Nettleship, original cloth, uncut, scarce* 1870

183 O'Shaughnessy (A.) Music and Moonlight, FIRST EDITION, *presentation copy from Eleanor O'Shaughnessy*, 1874 — Blake (Wm.) Poetical Works, *portrait*, 1874—Sapho, with literal translation by H. T. Wharton, *portrait, presentation copy from Alice Zimmern*, 1895; and others, *some of which are presentation copies* (13)

184 Page (H. A.) Thomas de Quincey, his Life and Writings, 2 vol. *portrait*, 1877; and others (6)

185 Palgrave (R. F. D.) Oliver Cromwell, the Protector, *presentation copy from the author*, 1890—Harrison (F.) Tennyson, Ruskin, Mill, 1899—Emma Marshall, by Beatrice Marshall, *illustrations, presentation copy*, 1900 — Coventry Patmore, by E. Gosse, *presentation copy from the author*, 1905—James and Horace Smith, by A. H. Beavan, *portraits*, 1899; and others (12)

186 Panizzi. Fagan (L.) Life of Sir A. Panizzi, 2 vol. *illustrations, presentation copy, with MS. note by Dr. Garnett*, 1880 — Spencer (Herbert) An Autobiography, 2 vol. *portraits*, 1904 —De Quincey Memorials, 2 vol. *portraits*, 1891—Horatii Opera, *presentation copy, with autograph of A. Panizzi*, 1855; and others (9)

187 Panizzi. Mérimée (P.) Lettres à M. Panizzi, publiées par Louis Fagan, 2 vol. *presentation copy, half calf*, 1881—Lettere ad A. Panizzi, pub. da L. Fagan, *portrait, presentation copy, half morocco*, 1880— Chi era Francesco da Bologna? *privately printed, one of* 250 *copies, wrapper, scarce*, 1858; etc. (9)

188 Panizzi (Antonio) Dei Processi e delle Sentenze contra gli imputati di Leva-Maestà e di aderenza alle sette proscritte negli Stati di Modena: Notizie, *half bound, rare* *Madrid*, 1823

189 [Paradis de Moncrif] Les Chats, *curious plates, title mended, half morocco*, 1728—Moutonnet. Le Chat de la Nature, *duplicate frontispiece, one a proof before letters*, 1798—Champfleury, Les Chats, *illustrations*, 1869; and others (5)

190 Parchment Library. Chaucer, Milton, Swift, etc. 9 vol. (*various*), 1884, *etc.*—Muses Library, Works of Robert Herrick, edited by A. Pollard and A. C. Swinburne, 2 vol. 1891; Appendix of Epigrams, etc. (*unbound*) (12)

191 Parkes (Bessie R.) Poems, *presentation copy to Dr. Garnett*, 1855—Gabriel, FIRST EDITION, 1856—Hake (T. G.) Poems, *portrait by D. G. Rossetti*, 1894—McCarthy (J. H.) Serapion, 1883—Horace Walpole's Notes to Pope, *one of* 300 *copies*, 1876; and others, *some of which are presentation copies* (17)

192 Pastor (Dr. L.) Geschichte der Päpste, 4 vol. 1886-1906—Goethe's Briefe an Frau von Stain, 2 vol. *portraits*, 1883—Steig (R.) Achim von Arnim und J. und W. Grimm, *portraits*, 1904; and others (*unbound*) *a parcel*

193 Patmore (Coventry) Poems, FIRST EDITION, *blue morocco extra, g. e. very scarce* *Moxon*, 1844

194 Patmore (C.) Odes [not published], *privately printed for distribution among a few friends, presentation copy from the author to Dr. Garnett, green morocco extra, g. e.* (1868)

*** "When the book had been less than two years in print, the author made a fire in the hall, and cast on it (as he thought) all the copies remaining on his hands, but a few copies were abstracted by his daughter Emily before the fire ....."—*Basil Champneys.*

195 Patmore (C.) The Unknown Eros, and other Odes: I-XXXI, *original cloth, uncut*, 1877; Odes I-XLVI, *with inscription*: "Richard Garnett from Coventry Patmore, November 20, 1878," *original half binding, uncut, t. e. g.* 1878 (2)

196 Patmore (C.) Tamerton Church-Tower, and other Poems, 1854 —Faithful for Ever, 1860; FIRST EDITIONS, *uncut*—Poems, 2 vol. 1886; and others by Patmore, including Florilegium Amantis, edited by R. Garnett, *a short autograph note of Coventry Patmore inserted, n. d.* (9)

197 Payne (John) The Masque of Shadows, and other Poems, 1870 —Intaglios: Sonnets, 1871; *presentation copies*—Songs of Life and Death, FIRST EDITION, 1872; and others (5)

198 Peacock (T. L.) Works, edited by Dr. Garnett, 10 vol. LARGE PAPER, *one of* 100 *copies, portrait and frontispieces on india paper, buckram, uncut* 1891

199 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell, a Poem, FIRST EDITION, *with the cancelled leaf, uncut*, 1818; and others by Peacock, *one imperfect* (3)

200 Peacock (T. L.) Works, 3 vol. *portrait*, 1875 — Treasure House of Tales by Great Authors, 4 vol. *portraits, half parchment*, 1891—Douglas (R. K.) Chinese Stories, *illustrations*, 1893 —Grimm, German Popular Stories, *illustrated by G. Cruikshank, n. d.*; and others (23)

201 Pearce (A. J.) Text Book of Astrology, 2 vol. *original cloth, scarce* (1879)

202 Pearson (A.) Short History of the Renaissance in Italy, taken from the Work of J. A. Symonds, *portrait*, 1893—Owen (John) The Skeptics of the Italian Renaissance, 1893— Einstein (L.) The Italian Renaissance in England, *illustrated*, 1902; and others (6)

203 Pepys (Samuel) Diary and Correspondence, with Notes by Lord Braybrooke, and additional Notes by the Rev. Mynors Bright, 6 vol. *numerous portraits, original cloth, uncut* 1875-9

204 Petits Chefs-d'Œuvres Antiques, etc. 12 vol. *illustrations*, 1878-85—Œuvres de Leconte de Lisle, Poèmes Antiques et Barbares, 2 vol. *n. d.*—Les Trophées, par J. M. de Heredia, 1893 —Maeterlinck (M.) Aglavaine et Sélysette, 1896; and others (*unbound*) (23)

205 Petrarca (Fr.) Epistolae de Rebus Familiaribus et Variae, 3 vol. *half morocco, m. e.* 1859—Lucianus, ex recens. C. Jacobitz, 4 vol. *half calf*, 1836—Aelianus de Natura Animalium, ed. F. Jacobs, 2 vol. *half calf gilt*, 1832; and others *a parcel*

206 Phillips (Stephen) Paolo and Francesca, a Tragedy, FIRST EDITION, *with inscription*: "Richard Garnett from Stephen Phillips," 1900—Poems, 1901—Herod, a Tragedy, 1901— Ulysses, a Drama, 1902; *original cloth* (4)

207 Pitt (Wm.) Topographical History of Staffordshire, *folding map, half bound, uncut*, 1817—Garner (R.) Natural History of Staffordshire, *illustrated*, *Van Voorst*, 1844 — Channing (W. E.) Thoreau the Poet-Naturalist, *portrait*, 1902; and another (4)

208 Platzmann (J.) Aus der Bai von Paranaguá, *map*, 1872—Sachs (C.) Aus den Llanos, *engravings*, 1879 — Klunzinger (C. B.) Bilder aus Oberägypten, *illustrated*, 1877; and others (13)

209 Poe (Edgar Allan) Works, newly collected and edited, with Memoir, Notes, etc. by E. C. Stedman and G. E. Woodberry, 10 vol. *with illustrations by A. E. Sterner, with inscription*: "Dr. R. Garnett, with the kind and grateful regard of G.E. Woodberry," *original cloth, uncut, t. e. g.* 1894

210 Poets (The) and the Poetry of the Century, edited by Alfred H. Miles (several of the Memoirs are by Dr. Garnett), 10 vol. *edition limited to* 110 *copies, parchment, uncut, t. e. g. enclosed in an oblong box* *n. d.*

211 Praeger (F.) Wagner as I knew him, 1892—Extracts from the Letters and Journals of William Cory, *portrait*, 1897—Letters and other Unpublished Writings of W. S. Landor, *with portraits*, 1897—Morley (Henry) Jerome Cardan, 2 vol. in 1, *half calf*, 1854; and others, *three of which are presentation copies* (17)

212 Pring (Daniel) General Indications which relate to the Laws of the Organic Life 1819

*** Suppressed before publication. An interesting MS. note relating to the rarity of this curious work, occurs on the fly-leaf, and some cuttings are inserted at end.

213 Proctor (R.) Bibliographical Essays, *portrait, etc.* 1905—Wenckstern (F. von) Bibliography of the Japanese Empire, *presentation copy*, 1895 — Alciati and his Books of Emblems, 1872—Madan (F.) The Early Oxford Press [1468-1644], 1895; and others (8)

214 Prothero (G. W.) Memoir of Henry Bradshaw, *portrait*, 1888—Gilchrist (Anne) her Life and Writings, edited by H. H. Gilchrist, *illustrations*, 1887; and others (7)

215 Raphael. The Familiar Astrologer, *coloured plates and woodcuts*, 1849—The Straggling Astrologer, nos. 1 to 21, *woodcuts, half calf*, 1824—Worsdale (John) Celestial Philosophy (1828)—The Horoscope, edited by Zadkiel, 1843; and others (13)

216 Rawlinson (Prof.) The Seventh Great Oriental Monarchy, *illustrations, original cloth, uncut* 1876

217 Relation of a Short Survey of Twenty-six Counties, made in 1634, edited by L. G. W. Legg, *portrait, morocco, richly tooled, in imitation of one of the bindings made at Little Gidding, uncut, t. e. g.* 1904; and others (5)

218 Robinson (A. Mary F. *Madame Duclaux*) A Handful of Honeysuckle, FIRST EDITION, *presentation copy*, 1878; Collected Poems, *portrait*, 1901—Tennyson (Alfred Lord) Early Poems, edited by J. C. Collins, 1900 — Tennyson (F.) Daphne and other Poems, 1891 — Browning (R.) Poems, edited by Dr. Garnett, *illustrations*, 1897; and others, *some presentation copies*; and two others by A. Mary F. Robinson (19)

219 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, *one of* 50 *copies printed for presentation, etched frontispiece by G. Cruikshank, half bound, uncut, t. e. g.* *roy. 8vo.* 1886

220 Sand (George) Correspondence, 6 vol. in 3, 1882—Ulbach (L.) Les Pensées d'une Reine, *half morocco*, 1882 — Valla (L.) La Donation de Constantin, *uncut*, 1870—Carducci (G.) Poesie, *portraits and facsimiles*, 1902 — Nuove Poesie, *portrait*, 1875; and others (22)

221 Schafer (L.) Werke, 12 vol. in 4, *portrait*, 1857—Lessings Werke, 6 vol. in 3, 1869—Kleist (H. von) Schriften, 2 vol. 1859; and others (22)

222 Schenkel (Dr.) Bibel-Lexikon, vol. I to IV, and 6 parts (*odd*), 1869-75—Schopenhauer-Lexikon, 2 vol. in 1, 1871—Müllner (Dr.) Reden und Briefe Italienischer Humanisten, 1899; and others *a parcel*

223 Schiller's Leben, von H. Düntzer, *portraits and facsimiles*, 1881 Goethe's Freundeskreise, 1868 — Ludwig Tieck, von H. F. von Friesen, *portraits*, 2 vol. 1871—Frauenstädt (J.) Arthur Schopenhauer, 1863; and others (14)

224 Sette of Odd Volumes: Privately Printed Opuscula, no. 9, 14, 24, 29, 34, 36 and 47, 1885-99 — Ye Odd Volumes, 4 nos. (*various*), 1898-1905 — Leek Bijou Reprints, 2 nos. 1882; Reprints of two Children's Books, etc. (*small*) (21)

225 Shakespeare (W.) Works, New Variorum Edition, edited by H. H. Furness: Macbeth, The Tempest, a Midsommer Night's Dreame, Winter's Tale, Much Adoe about Nothing, Twelfe Night, and Loves Labours Lost, *together* 7 vol. *presentation copies, original cloth, uncut, t. e. g.*
imp. 8vo. 1892-1904

226 Shakespeare. Collins (J. C.) Studies in Shakspeare, 1904—Baynes (T. G.) Shakespeare Studies, 1894—Shakespeare Self-Revealed in his Sonnets, 1904—Saintsbury (G.) History of Elizabethan Literature, 1901; and others relating to Shakespeare (12)

227 Shakespeare. The Bi-literal Cypher of Sir Francis Bacon, discovered in his Works, by E. W. Gallup, *portrait and facsimiles*, 1900—Penzance (Lord) on the Bacon-Shakespeare Controversy, *portrait*, 1902—Stopes (Mrs.) Shakespeare's Family, *portrait*, 1901; and another relating to Shakespeare, *three are presentation copies* (4)

228 Shakespeare (W.) Sonnets, edited, with Notes, by T. Tyler, *portraits*, 1890—Shakespeare's Sonnets reconsidered, with a reprint of the original, by Samuel Butler, 1899—Forshaw (C. F.) At Shakespeare's Shrine, 1904, *all presentation copies*; and others relating to Shakespeare (5)

229 Shakespeare's Merchant of Venice, translated into Hindi Prose, by Âryâ, *Benares, n. d.*—Hindi and Sanscrit Grammar, by Âryâ, 1889, etc.—Shakespeare Memoranda, by J. O. Halliwell-Phillipps, 1879; and another (5)

230 Shakespeare. Is it Shakespeare...by a Cambridge Graduate, *with facsimiles*, 1900—Anders (H. R. D.) Shakespeare's Books, 1904—Wyman (W.) Bibliography of the Bacon-Shakespeare Controversy, *presentation copy*, 1884—A No. of Baconiana, April 1904, *containing an interesting autograph letter of Edmund Gosse*; etc. (6)

231 Shakespeare. Macbeth (1606) traduit par A. Beljame, *presentation copy*, 1897 — Elze (Karl) Notes on Elizabethan Dramatists, *Halle*, 1880—Gaehde (C.) David als Shakespeare-Darsteller, 1904; and others, *some presentation copies, chiefly unbound* *a parcel*

231* Sharp (Wm.) The Human Inheritance, &c. *presentation copy from the author*, 1882—Another copy, *with autograph of the author*, 1882—Earth's Voices, etc. *presentation copy*, 1884—Ecce Puella, and other Prose Imaginings, 1896; and others by Sharp (*two presentation*) (8)

231**Sharp (Wm.) Dante Gabriel Rossetti, *frontispiece*, 1882—Zimmern (Helen) G. E. Lessing, his Life and Works, 1878—Bain (Prof.) James Mill, a Biography, *portrait*, 1882—John Stuart Mill, 1882; and others, *two of which are presentation copies* (15)

SHELLEY (P. B.) THREE NOTE BOOKS, CONTAINING AUTOGRAPH MANUSCRIPT MATTER OF THE UTMOST INTEREST, A CONSIDERABLE PORTION BEING UNPUBLISHED.

*** These Note Books were given by Shelley's widow to her son Sir Percy Shelley, he and Lady Shelley gave them to Dr. Garnett. All the other Note Books are in the Bodleian Library.

The contents are described as follows by Mr. W. M. Rossetti:—

232 NOTE BOOK I, beginning with the words "What think you the dead are?" contains

Published Matter:

1 "And like a dying lady," etc.

2 Una Favola—begins near the beginning of published version, and goes on to end—The real commencement of the pieces, "C'era un certo giovane," etc. comes later on in the note book.

3 Ode to West Wind—is written in faint pencil (from line 1) across parts of No. 2; 3 lines are in ink—May possibly be complete.

4 "If I walk in Autumn even," etc.

5 And what art thou, presumptuous, who profanest?—Several additional but confused lines, and various important corrections of the printed text.

6 Prometheus Unbound—The first passage in the order of paging begins: "Thou Earth, calm empire of a happy soul"—Gives the dialogue between Earth and Moon, and some other part of Act 4.

7 "These are two friends whose lives were undivided," etc.

8 Several lines, full of cancellings, beginning: "Oh my beloved, why have you sent sweet basil and mignonette?" They are related to but greatly different from the printed lines beginning: "Madonna, wherefore hast thou sent to me."

9 Sensitive Plant—"It is a modest creed" to end. *From this point one turns to the other end of the book, the top and bottom of page getting reversed.*

10 To Night (*but title not here written*) "Swiftly walk o'er the western wave," etc.

11 "It was a winter such as when birds die," etc.

LOT 232—SHELLEY, *continued.*

12 "A portal as of shadowy adamant," etc.

13 Lines against Southey—begin: "If Satire could awake the slumbering hounds." *This note book contains writings proper to* 1819, *and on to* 1821.

Unpublished Matter:

1 Memorandum as to Rome—"the burying-ground of Cestius," etc.

2 Memorandum "On Bonaparte, a Drama"—indicates that Shelley contemplated writing such a work—some words on opposite page, "Perhaps in Egypt," etc. must belong to same memorandum.

3 "Time who outruns and oversoars whatever," etc.—8 lines unfinished.

4 "O time, O night, O day"—9 lines, which seem rather like a translation from some primitive dirge.

5 10 lines headed "I pray ye hear,"

Many other Scraps (*some published*); a few Memoranda in Spanish, etc.; Slight Sketches, especially a tree on the cover.

233 NOTE BOOK II, beginning with the words "A certain familiar style," contains

Published Matter:

1 Part of the Preface to "Julian and Maddalo."

2 Preface to "The Cenci."

3 Note on Shakespear.

4 Masque of Anarchy—the large majority or perhaps the whole—4 lines ("Men of England," etc.) appear detached on a separate page.

5 The fitful alternations of the rain, etc. (sets right the metre of l. 2).

6 Passage from Preface to Prometheus Unbound; "Didactic Poetry," etc.; also "Let me take this opportunity," etc.; also "It is impossible that anyone," etc.

7 Vision of the Sea.

8 Lines to a Reviewer.

9 "He wanders like a day-appearing dream," etc.

10 Ode to Heaven.

11 Lines on Wm. Shelley—"My lost William," etc.

12 An Exhortation.

13 "Good Night."

14 "People of England, ye who toil & groan"—there any many lines not yet printed. The so-called fragment "What men gain fairly," etc. is close by and may be inferred to be part of the same composition.

15 Lines—"At the Creation of the earth," etc.

16 Lines—"In the cave which wild weeds cover," &c.

LOT 233—SHELLEY, *continued.*

17 "To Sophia" (Thou art fair, etc.) stanza 1.

18 Lines beginning: "Follow to the deep wood, sweetest" (not "deep wood's weeds," as printed; printed version very incorrect otherwise).

19 Prose fragment, "Friendship"—the opening.

20 Lines—"Mighty eagle, thou that soarest," etc. Has been incorrectly printed.

21 The "Down, down" lyric from "Prometheus Unbound."

22 Lines—"Wake the Serpent not lest he"—have been imperfectly printed—are neatly written in ink over scrawly pencilling of same lines. Name, "Lord Byron," occurs twice below the lines. *This note book contains writings proper to* 1819, *perhaps this year alone.*

Unpublished Matter:

1 Abstract of Narratives concerning the Cenci family.

2 Two Distichs in Mrs. Shelley's writing, headed "Fior di Cent' Erbe."

3 Curious rather doggrel lines, beginning: "A daughter, mother, and a grandmother"—seem to be intended as a skit upon the calumnious stories set going about Shelley himself. Some ensuing lines, beginning: "What hast thou done then?" may perhaps be intended to form part of the same composition.

4 Lines against Wordsworth, Coleridge and Southey; they begin: "Proteus Wordsworth, who shall bind thee?"

5 Two Pages of tabular comparison between Statements in the Four Gospels.

6 Quotations from the "Agamemnon of Æschylus," and remarks interspersed.

7 Lines beginning: "One atom of golden cloud like a fiery star."

8 Lines on Wordsworth, beginning:

"A poet of the finest water
Says that Carnage is God's daughter."

Here turn to other end of book.

9 Fragment: "And yet I wear out life in watching thee," etc. is in pencil, and is preceded by another page of pencilling, probably same composition, could only be deciphered with difficulty.

10 In Mrs. Shelley's writing—a stanza of 5 lines, beginning: "A red mist like a stream of gore." These are written across a pencilling, "Exempli Gratia," in Shelley's writing. Perhaps a final stanza for "Masque of Anarchy."

Several other Scraps of Verse, some Sketches of Heads and Trees, etc. one is a curious head with a sort of leafy headdress.

234 NOTE BOOK III, beginning with the words "Alas if I would feign," contains

Published Matter:

1 A Lament ("Swifter far," etc.), some variations from the printed version.

2 *Translation of Calderon's "Magico Prodigioso,"* complete, or practically so.

Here turn to other end of book.

3 "Far, far away, O ye," etc.

4 "The World's Wanderers."

5 "We meet not as we parted," etc. There are various pages seemingly belonging to this lyric, but very confusedly written. The words "We meet not," etc. do not seem to be the *opening* words. *The writings in this book are all of late date*, 1822 *or thereabouts.*

Unpublished Matter:

1 Four imperfect lines—"Alas if I would feign," etc.

2 Below this comes a list of the months, April to September, with nos. such as "August 30, Sept^{r} 31," suggesting that Shelley had a lax idea of the numbers of days in months.

3 Several lines beginning: "When wilt thou come?" obscurely written, but partly decipherable.

4 Abstract of Drama, "Charles I"—Begins with the words: "Act I, scene 1. The Masque—Bastwick and Citizens," etc. scenes set forth for Acts I and II, closing with the words: "The End, Strafford's death," but this probably only indicates end of Act II.

5 A rather long Composition of a bantering Fantasy—Begins: "Ye devils black and great, ghosts white," varying metres, some lines being very short, *e. g.*

"Not a snake
In the brake."

6 Note as follows: "Modern Timon. 1st Act. Deserted by his Mistress—His Sensations—His Friend—His Plans of Happiness."

Some other Scraps; two Drawings of sailing-boats, one of a woman at a fountain, etc. Towards middle of book are various attempts at drawing or writing, must be by a child (? the infant Percy Florence).

235 SHELLEY (PERCY B.) Posthumous Poems, FIRST EDITION, *morocco extra, g. e. by Riviere & Son, fine copy* 1824

236 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats (*an exact reprint of the first edition, Pisa*, 1821), *morocco gilt, uncut* *Cambridge*, 1829

237 Shelley. Rambles in Germany and Italy in 1840, 1842 and 1843, by Mrs. Shelley, 2 vol. FIRST EDITION, *original cloth, uncut* *Moxon*, 1844

238 Shelley. Garnett (Dr.) Shelley and Lord Beaconsfield, *one of 25 copies only, printed for private circulation, original boards, uncut, very scarce* 1887

239 Shelley. Letters from Percy Bysshe Shelley to Jane Clairmont, *privately printed (not for sale), with some MS. corrections by Dr. Garnett, morocco super extra, t. e. g.* 1889

240 Shelley (Percy B.) Complete Poetical Works, the text newly collated and revised, and edited, with a Memoir and Notes, by G. E. Woodberry, 4 vol. in 8 parts, LARGE PAPER, *portrait, one of 250 numbered copies, original boards, uncut Cambridge,* 1892

241 Shelley (Percy B.) Poetical and Prose Works, edited by H. B. Forman, 8 vol. FIRST EDITION, *portraits, buckram, uncut* 1876-80

242 Shelley. History of a Six Weeks' Tour through a Part of France, etc. *presentation copy from A. Reynell,* 1817—The Shelley Papers, *presentation copy from Dr. Garnett's friend May Dunn,* 1833, FIRST EDITIONS, *original boards, uncut* (2)

243 Shelley (Percy B.) Original Poetry, by Victor and Cazire (P. B. Shelley and E. Shelley), edited by Dr. Garnett, 1898—Prologue to Hellas, edited by T. J. Wise, now first separately printed, *portrait,* 1886—Adonais, *frontispiece,* 1821 (*reprint*), *uncut* (3)

244 Shelley. Works, edited by Mrs. Shelley, *portrait and vignette, half morocco,* 1847 — The Complete Poetical Works of Shelley, edited, with Notes, by Thos. Hutchinson, *portrait and facsimiles,* 1904 ; and another edition of the Poems (3)

245 Shelley. Lexical Concordance to the Poetical Works of Percy B. Shelley, compiled by F. S. Ellis, *half bound, t. e. g.* 1892—Photographs of Shelley Relics in the Bodleian Library, *one of 6 copies, morocco, g. e. n. d.*—Locock (C. D.) An Examination of the Shelley Manuscripts in the Bodleian Library, 1903 ; and another *8vo and 4to.* (4)

246 Shelley (Percy B.) Alastor, etc. 1816—Rosalind and Helen, *frontispiece,* 1819—Œdipus Tyrannus, a Tragedy, 1820—Epipsychidion, 1821—Hellas, a Lyrical Drama, 1822, edited, with Notes, by H. B. Forman (*reprints of the rare originals*), *uncut* (5)

247 Shelley. Life of Percy B. Shelley, by T. J. Hogg, vol. I and II (*all published*), *portrait, with MS. notes by Dr. Garnett, and another, Moxon,* 1858—Life of Shelley, by Thos. Medwin, 2 vol. *with transcribed MS. notes, wants facsimile of a letter,* 1847 ; and others relating to Shelley (6)

248 Shelley. Life of Percy B. Shelley, by Prof. Dowden, 2 vol. FIRST EDITION, *portraits, etc. original cloth, uncut,* 1886—Thomson (Jas.) Shelley, a Poem, *one of 190 copies, privately printed, uncut,* 1884—Percy B. Shelley, von Helene Richter, 1898 ; and others relating to Shelley (7)

249 Shelley. Life and Letters of Mary Wollstonecraft Shelley, by Mrs. J. Marshall, 2 vol. *with portraits and facsimile, presentation copy from the author,* 1889—The Choice, a Poem on Shelley's Death, edited by H. B. Forman, *printed for private distribution,* 1876—Mary Wollstonecraft : Letters to Imlay, *portraits,* 1879—A Study of Mary Wollstonecraft, by E. R. Clough, 1898 ; and others relating to Mary Wollstonecraft (7)

250 Shelley Society's Publications, 9 nos. (*various*), 8*vo* and 4*to* 1886-87

251 Shelley. Original Stories from Real Life, by Mary Wollstonecraft, *calf gilt*, 1791—Valperga, 3 vol. 1823—The Last Man, 3 vol. 1826—Lodore, 3 vol. 1835, by Mary Wollstonecraft Shelley, FIRST EDITIONS (10)

252 Shelley. Poetical Works, edited, with Notes, by W. M. Rossetti, 2 vol. *portrait, some MS. notes added*, 1870—Adonais, edited by Rossetti, 1891—Alastor, facsimile reprint, *presentation copy*, 1885; and others (11)

253 Shelley. Magazine Articles, and other Publications containing interesting matter relating to Shelley (12)

254 Shelley. Essays, Letters from Abroad, etc. edited by Mrs. Shelley, 2 vol. in 1, FIRST EDITION, *half bound, Moxon*, 1840—Trelawny (E. J.) Records of Shelley, Byron, and the Author, 2 vol. *portraits*, 1878—Shelley Memorials, edited by Lady Shelley, *portrait, presentation copy, half bound*, 1859; and others relating to Shelley (13)

255 Shelley. Poems selected from Percy Bysshe Shelley, *frontispiece*, 1880—Select Letters of P. B. Shelley, *frontispiece*, 1882—Confessions of an English Opium Eater, by T. de Quincey, 1885, all edited with Introductions, by Dr. Garnett, LARGE PAPER, *only* 50 *numbered and signed copies printed in a box*

256 Short Histories of the Literatures of the World, edited by Edmund Gosse, vol. II to XII (comprising a History of Italian Literature by Dr. Garnett) 1897-1903

257 Simpson (H. T.) Archæologia Adelensis: a History of the Parish of Adel, Yorkshire, *with numerous etchings*, 1879—Cave-Browne (J.) History of Boxley Parish, *portraits and engravings*, 1892—Lambeth Palace, *with illustrations*, 1882; and others (5)

258 Sladen (D. B. W.) Edward the Black Prince, an Epic Drama, *with interesting MS. memoranda inserted* (1886)—Aldrich (T. B.) Wyndham Towers, 1890—Marzials (F. T.) Death's Disguises, etc. *presentation copy*, 1889—Southey (C. H.) Isolda, and other Poems, 1897; and others, *some presentation copies* *a parcel*

259 Spiller (Prof.) Die Urkraft des Weltalls, 1876—Brandl (A.) S. T. Coleridge und die englische Romantik, 1886—Kuhlenbeck (Dr. L.) Giordano Bruno's Dialoge, 1893; etc. *some are presentation copies* (*unbound*) *a parcel*

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261 Stanley (Dean) Historical Memorials of Westminster Abbey, *with illustrations*, 1890—Milman (Dean) Annals of St. Paul's Cathedral, *portrait and illustrations*, 1869—Brown (G. B.) From Schola to Cathedral, *illustrated, presentation copy*, 1886, *uncut* (3)

262 Stephen (Leslie) The English Utilitarians: Jeremy Bentham, James and John Stuart Mill, 3 vol. *buckram, uncut, t. e. g.* 1900

263 Stephen (Leslie) English Literature in the Eighteenth Century, 1904—Clarke (H. B.) Spanish Literature, 1893—Minto (W.) Manual of English Prose Literature, 1872—Farrar (F. W.) Chapters on Language, 1865; and others, *three of which are presentation copies* (18)

264 Sterling (John) Essays and Tales, edited by J. C. Hare, 2 vol. 1848—Dunlop (J. C.) History of Prose Fiction, revised by H. Wilson, 2 vol. 1888—Darmesteter (J.) English Studies, 1896; and others, *two are presentation copies* (16)

265 Stevenson (R. L.) A Lodging for the Night, a Tale, *one of* 26 *copies on Japanese vellum paper, initials from designs by Wm. Morris, hand-coloured, with inscription*: "To Dr. Richard Garnett, with kindest regards, from his friend Julia Everson," *blue calf gilt, t. e. g. Philosopher Press, Wisconsin,* 1900

266 Swinburne (A. C.) Songs before Sunrise, 1871—Erechtheus, a Tragedy, 1876; FIRST EDITIONS, *original cloth, uncut* (2)

267 SYMONDS (J. A.) The Renaissance in Italy, 7 vol. *portrait, original cloth, uncut* 1897-8

268 Symonds (J. A.) Studies of the Greek Poets, FIRST EDITION, 1873—Shakspere Predecessors in the English Drama, 1900—J. A. Symonds: a Biography, compiled by H. F. Brown, *frontispiece,* 1903; *original cloth, uncut* (3)

269 Taylor (Isaac) History of the Alphabet, 2 vol. 1899—Brooke (S. A.) History of Early English Literature, 2 vol. 1892—Japp (A. H.) German Life and Literature, *n. d.*; and others (7)

270 Tennyson (Alfred, Lord) POEMS, MDCCCXXX-MDCCCXXXIII, *uncut, in the original blue paper wrapper*
privately printed, 1862

*** Rare, having been suppressed. It is said to have been printed in Canada. This volume consists of those poems in the volumes of these dates, which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered.

271 Tennyson (Alfred, Lord) Poems: another copy (*as the preceding*), *presentation copy to Dr. Garnett, from J. D. Campbell*
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272 Thomson (James) Poetical Works, edited by Bertram Dobell, 2 vol. *portrait, presentation copy, from B. Dobell,* 1895—Keats (John) Poetical Works, edited by W. T. Arnold, *portrait,* 1884—Rossetti (D. G.) Poetical Works, *portrait,* 1903; and another (5)

273 Trelawny Correspondence: Letters between Myrtilla and Philander [1706-1736] *privately printed,* 1884—Letters from the Lake Poets to Daniel Stuart [1800-1838] *printed for private circulation,* 1889; and others, *presentation copies* (5)

274 TRACTS AND PAMPHLETS. A Valuable and Interesting Collection of English and Foreign Tracts and Pamphlets, *comprising:* S. T. Coleridge's Notizbuch [1795-1798] von A. Brandl, 1896; Hymn by Lord Macaulay, hitherto unpublished, 1902; Protest against the Extension of Railways in the Lake District, by R. Somervell, with Preface by J. Ruskin, *n. d.*; Caxton's Advertisement; Origin of the Prince of Wales's Feathers, by W. Simpson, 1881; Bibliography of the Iroquoian Languages, by J. C. Pilling, 1888, and other Bibliographies; Antiquarian Papers by E. A. Wallis Budge, *illustrated*; Tracts on Early Printing; Grosvenor Gallery and other Exhibition Catalogues; George Borrow in East Anglia, by W. A. Dutt, 1896; Shelley Exhibition Catalogue, and various papers relating to Shelley, including Speech for the Defendant, the Queen v. Moxon, in regard to the publication of Shelley's Works, revised by T. N. Talfourd, 1841; Papers relating to Public Libraries; the British Museum and Bodleian Libraries; British Museum Catalogues; Shakespeare and Bacon Controversy; Privately Printed Tracts; Japanese Education; Notices of Early English and Foreign Presses; Huguenot Society; Humanitarian League; Browning Society Publications; Tracts on Coins; Papers on Literature and Language; numerous Antiquarian and Scientific Papers, English and Foreign; etc. the whole bound in 42 volumes, *many of the Tracts are presentation copies to Dr. Garnett*

275 Very (Jones) Essays and Poems, *presentation copy from A. Bronson Alcott, Boston*, 1839—Poems, with Memoir by W. P. Andrews, *presentation copy*, 1883—Ibsen (Henrik) Brand: a Dramatic Poem, *presentation copy*, 1894—Peer Gynt, *n. d.*—Bennett (W. C.) Prometheus the Fire Giver, FIRST EDITION, *presentation copy*, 1877; and others, *some presentation copies* (10)

276 Victorian Anthology (The), edited by Sir M. E. Grant Duff, 1902—Victorian Anthology [1837-1895], edited by E. C. Stedman, 1895—An American Anthology, edited by E. C. Stedman, *portraits*, 1900; and others, *chiefly in the original cloth* (7)

277 Vedra (Yarmo) Heliocentric Astrology, *numerous illustrations*, 1899—Wilde and Dodson, Treatise on Natal Astrology, 1894—Black (F. A.) Terrestrial Magnetism, *illustrated*, 1905—The Horoscope, a Review, vol. I, 1903; and others (8)

278 Vers et Prose, 4 vol. 1905-6—Bollack (L.) La Langue Bleu, 1899—Pareja (Fr.) Arte de la Lengua Timuquana, 1886; and others (*unbound*), *some are presentation copies a parcel*

279 Villari (P.) Dispacci di Antonio Giustinian, 3 vol. 1876—Leonetti (A.) Papa Alessandro VI, 3 vol. 1880—Leopardi (G.) Opere, vol. I, *portrait*, 1856; and others (20)

280 Vischer (R.) Luca Signorelli und die Italianische Renaissance, *portrait*, 1879—Burckhardt (J.) Die Cultur der Renaissance in Italien, 1869—Pearson (K.) Die Fronica, *with* 19 *plates*, 1887; and others (8)

281 Wagner (Richard) au Mathilde Wesendonk [1853-1871], *portraits*, 1904—Zeller (E.) Briefe von D. F. Strauss, *portrait*, 1895 ; and others (4)

282 Walpole (Horace) Letters, selected and edited by C. D. Yonge, 2 vol. *portraits and illustrations*, 1890—Aitken (G. A.) Life of Richard Steele, 2 vol. *portraits*, 1889 — Rae (W. F.) Sheridan : a Biography, 2 vol. *portraits*, 1896 (6)

283 Ward (A. W.) History of English Dramatic Literature, to the Death of Queen Anne, new and revised edition, 3 vol. *original cloth, uncut* 1899

284 Warter (J. W.) An Old Shropshire Oak, edited by Richard Garnett, 4 vol. FIRST EDITION, *original cloth, uncut* 1886-91

285 Watson (William) Ode on the Day of the Coronation of King Edward VII, FIRST EDITION, *presentation copy from the Author to Dr. Garnett, an autograph letter inserted, light green morocco super extra, t. e. g. by Zaehnsdorf* 1902

*** A proof copy is bound up with the above, containing some interesting MS. emendations and corrections.

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287 Watson (William) The Hope of the World, 1898—Odes and other Poems, 1894—The Father of the Forest, etc. 1895 ; *all presentation copies*—Lyric Love, edited by Wm. Watson, *presentation copy*, 1892—Field (Michael) Sight and Song, *presentation copy*, 1892 ; and others, *some of which are presentation copies* (14)

288 Watson (William) Collected Poems, *portrait, presentation copy to Dr. Garnett*, 1898—Watts-Dunton (T.) The Coming of Love, and other Poems, *presentation copy*, 1898—Lytton (Earl of) King Poppy, *frontispiece*, 1892—Selected Poems, 1894 ; and others, *some of which are presentation copies* (16)

289 Weill (A.) Lois et Mystères de l'Amour, 1880—Darmesteter (J.) La Légende Divine, 1890—Essais de Littérature Anglaise, 1883—Petite Bibliothèque d'Art, 3 vol. 1886-90 ; and others (*unbound*) *a parcel*

290 Winslow (H. M.) Concerning Cats, *numerous illustrations*, 1900—Weir (Harrison) Our Cats, *portrait and engravings*, 1889—Ross (C. H.) The Book of Cats, *illustrated*, 1868 ; and others on Cats (8)

291 Wordsworth (William) Poems, reprint of the original of 1807, 2 vol. *uncut*, 1897—Lyrical Ballads, reprint of the 1798 edition, *uncut*, 1890—Coleridge (S. T.) Poems, facsimile reproduction, edited by J. D. Campbell, *presentation copy*, 1899—Allingham (Wm.) Poems, 6 vol. *half parchment* ; and others (12)

292 Wülker (Prof.) Geschichte der Englischen Litteratur, *facsimiles and illustrations*, 1896—Krumbacher (K.) Geschichte der Byzantinischen Litteratur [527-1453], 1897—Meyer (R. M.) Die Deutsche Litteratur, *portraits and illustrations*, 1900; *half bound* (3)

293 Yellow-Book (The), 13 vol. *illustrated by Sir F. Leighton, Aubrey Beardsley, J. T. Nettleship, etc.* (contains several important contributions by Dr. Garnett) *original cloth, uncut* *sm. 4to.* 1894-97

294 Zumbini (B.) Studi sul Leopardi, 2 vol. 1902—Petrarca (Fr.) Le Rime, da Giov Mestica, 1896—Another edition, 1899—Gabriele d'Annunzio, La Gioconda: Tragedia, 1899; and others (*unbound*) *a parcel*

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295 Almack (Edward) Bibliography of the King's Book, or Eikon Basilike, *with facsimile illustrations, original cloth, uncut* 1896

296 Apuleius. The Story of Cupid and Psyche, translated by C. Stuttaford, *illustrated by J. Mothersole, parchment, uncut*, 1903—Recreations of the Rabelais Club, 1880-1881, *printed for the members, buckram, uncut*—The Decadent: being the Gospel of Inaction, *frontispiece and initial letters, privately printed for the author, uncut, one of* 110 *copies*, 1893 (3)

297 Ashton (John) Chap-Books of the Eighteenth Century, *with facsimiles*, Notes and Introduction, LARGE PAPER, *one of* 100 *numbered copies, presentation from Mr. Ashton, uncut* 1882

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301 Bibliographica: Papers on Books, their History and Art, vol. I-III (contributed to by Andrew Lang, Austin Dobson, F. Madan, Dr. Garnett, Sidney Lee, etc.) *with numerous beautiful facsimile illustrations, half morocco, uncut, t. e. g.* 1895-97

302 Biblioteca Hispano-Americana, por J. T. Medina [1493-1810], 6 vol. (*wanting vol. III*), *Santiago de Chile*, 1898-1902—Canto (José da) Collecção Camoneana, *presentation copy to Dr. Garnett, Lisboa*, 1895; *unbound* (6)

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308 Bruun (J. A.) Enquiry into the Art of the Illuminated Manuscripts of the Middle Ages, part I, Celtic Illuminated MSS. *facsimile illustrations, presentation copy, one of* 140 *copies printed on extra paper, buckram, uncut*, 1897—Reproductions of the Woodcuts in the Dream of Poliphilus, printed at Venice in 1499, *buckram*, 1893 *sm. folio.* (2)

309 Burchardus (J.) Diarium, sive Rerum Urbanarum Commentarii [1483-1506], 3 vol. 1883-5—Chronicon Galfridi le Baker de Swynebroke, edited by E. M. Thompson, 1889; and another *4to and imp. 8vo.* (5)

310 Cardanus (Hieron.) Opuscula, with tables, *parchment, Norimb.* 1547—Spoletanus (Justulus) Opera, *parchment, Romæ*, 1510—Herolt (J.) Sermones, gothic letter, *stained copy*, 1504; *the lot sold not subject to return* (3)

311 Cartulárium Monasterii de Rameseia, edited by W. H. Hart and P. A. Lyons, 2 vol. *half bound*, 1884—Calendar of State Papers: Spanish [1538-1542], 1890; and others *4to and 8vo.* (13)

312 Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 3 vol. *presentation copy to Dr. Garnett, morocco super extra, uncut, t. e. g.* 1899

313 Century Dictionary (The) an Encyclopædic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, "Times" edition, 8 vol. *numerous engravings, half morocco, m. e.* 1899

314 Clark (J. W.) The Care of Books, *numerous illustrations*, 1901—Catalogue of the Library of F. D. Mocatta, compiled by R. A. Rye, *portrait, uncut, t. e. g.* 1904—Catalogue of the Helen's Tower Library, *presentation copy*, 1901—The American Catalogue [1890-1895], *half morocco*, 1896; and others (7)

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318 Crawford Library. Bibliotheca Lindesiana: Catalogue of English Ballads of the XVIIth and XVIIIth Centuries, *one of* 100 *copies, half parchment, uncut, t. e. g.* 1890—Hand-List of Proclamations [1509-1901] with Supplement to vol. I (the second Supplement printed separately), together 4 vol. *one of* 50 *copies*, 1893-1901—Catalogue of Chinese Books and Manuscripts, *one of* 100 *copies*, 1895—Catalogue of English Broadsides [1505-1897], *one of* 100 *copies*, 1898—Hand-List of Oriental Manuscripts, *one of* 100 *copies*, 1898; etc. *all privately printed* *4to and sm. folio.* (11)

319 [Croxall (Rev. S.)] An Original Canto of Spenser, designed as part of his Fairy Queen, but never printed; another Original Canto; *uncut*, 1714—Spenser Redivivus, *old calf*, *8vo*, 1687 (3)

320 Dalton (J. G.) Spherical Basis of Astrology: Table of Houses for Latitudes 22° to 56°, 1893—Jayne (C. F.) String Figures, *numerous illustrations*, 1906; and others (4)

321 Daniel Private Press. Poems by Henry Patmore (son of Coventry Patmore), *one of* 125 *numbered copies, original wrapper, uncut* *Oxford*, 1884

322 Daniel Private Press. Noontide Branches, a small Sylvan Drama, by Michael Field, *one of* 150 *numbered copies, presentation copy, "Dr. Garnett, with all friendly greetings from Thames-side, Michael Field," original wrapper, uncut* *ib.* 1889

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324 Daniel Private Press. Fancy's Following, *one of* 125 *numbered copies, original wrapper, uncut* *8vo. ib.* 1896

325 Darlow and Moule. Historical Catalogue of the Printed Editions of Holy Scripture, in the Library of the British and Foreign Bible Society, vol. I, English, *presentation copy, limited issue, buckram, t. e. g.* 1903

326 Dialogue or Communing between the wise King Salomon and Marcolphus, *reprint*, edited by E. G. Duff, 1892; Information for Pilgrims into the Holy Land, *reprint*, edited by E. G. Duff, 1893; *presentation copies*—Sex quam Elegantissimae Epistolae, reproduction of Caxton's original of 1483, *one of* 350 *copies*, 1892; and another, *all uncut* (4)

327 Drayton (Michael) Selections from his Poems, edited by A. H. Bullen, *one of* 155 *copies, privately printed*, 1883—The Book of Helen's Tower (contains contributions by Dr. Garnett, R. Browning, Lord Tennyson, etc.) *presentation copy, one of* 200, 1901 ; and others *a parcel*

328 Egypt Exploration Fund, Graeco-Roman Branch ; The Oxyrhynchus Papyri, in 4 parts, edited by Grenfell and Hunt, 1898-1904 : Fayûm Towns and their Papyri, by Grenfell, Hunt, and Hogarth, 1900 ; The Tebtunis Papyri, edited by Grenfell, Hunt, and Smyly, 1902 ; *facsimiles and plates*—Archæological Reports, etc. *4to and 8vo.* (18)

329 Emerson. Ireland (Alex.) R. W. Emerson, a Biographical Sketch, *presentation copy from the author, an interesting autograph letter of James Martineau inserted, portraits*, 1882—The Gillmans of Highgate, *views and portraits, n. d.*—Delepierre (J. O.) In Memoriam, *for friends only, portrait, n. d.*—L'Enfer, *presentation copy*, 8*vo*, 1876 (4)

330 Encyclopædia Biblica : a Dictionary of the Bible, edited by Prof. Cheyne and J. S. Black, 4 vol. *engravings* 1899-1903

331 Encyclopædia Britannica : a Dictionary of Arts, Sciences, and General Literature, with Index, ninth edition, 25 vol. *engravings, half bound* 1875-89

332 English Dialect Dictionary, edited by J. Wright, parts I to V, 1896-98—Modern Language Quarterly, 15 nos. (*various*), 1900-4—Gubernatis (A. de) Dictionnaire des Ecrivains du Monde Latin, parts I to V, 1905-6—La Bibliofilia, diretta da L. S. Olschki, vol. I to VII (*wanting several intermediate nos.*) *numerous facsimiles*, 1900-6 ; etc. *a parcel*

333 English Historical Review (The) edited by the Rev. Mandell Creighton, S. R. Gardiner, etc. vol. I to X (*contains several articles and contributions by Dr. Garnett*) *imp.* 8*vo.* 1886-95

334 Firdusi. The Epic of Kings, stories retold from Firdusi, by Helen Zimmern, *with two etchings by L. Alma Tadema*, and a Prefatory Poem by E. W. Gosse, ÉDITION DE LUXE, *one of* 200 *numbered copies, vellum gilt, uncut, t. e. g.* (*presentation copy*, "*Richard Garnett, from his friend Helen Zimmern*") 1882

335 Flügel-Schmidt-Tanger. Dictionary of the German-English, and English-German Languages, 2 vol. 1896—Vogt und Koch. Geschichte der Deutschen Litteratur, *half bound*, 1897 (3)

336 Frangipani's Ring : an Event in the Life of Henry Thode, *with illustrations*, 1900—Jackson (R.) Alfred the Great, 1901—Marcus Aurelius Antoninus, 1896 ; and another, *all uncut* (4)

337 Froude (J. A.) The Cat's Pilgrimage, *illustrated*, 1870—Mind (G.) Der Katzen-Raphael, *illustrations on india paper*, 1876—Janvier (C. A.) London Mews, *coloured illustrations, presentation copy, oblong*, 1904 ; and others (7)

338 Fulleylove (J.) and J. Kelman. The Holy Land, "édition de luxe," *numerous coloured and other illustrations, buckram, uncut, t. e. g.* 1902 — Menasseh Ben Israel's Mission to Oliver Cromwell, a reprint of Pamphlets [1649-1656], edited by L. Wolf, *portraits, half morocco, uncut*, 1901 (2)

339 Garnett (R.) William Blake, Painter and Poet, *facsimile illustrations*, 1895; Richmond on the Thames, *facsimile illustrations and etchings*, 1896; in 1 vol. *half bound*—Garnett (Edward) The Art of Winnifred Matthews, an Essay, *with* 8 *reproductions, one of* 300 *copies, boards, uncut*, 1902 (2)

340 Gemmel (L.) Die Perlenschuur, *illustrations*, 1898—Schlegel (Fr.) Briefe, von Dr. Walzel, 1890—Deutsches Dichterbuch aus Oesterreich, 1883—Heldensagen von Firdusi, 1865; and others *4to. and imp. 8vo. a parcel*

341 Guaras (Antonio de) The Accession of Queen Mary, edited, with translation, notes, etc. by Dr. Garnett, with a contemporary Ballad in facsimile, *two autograph letters inserted, one of* 350 *copies*, 1892—"Leycester's Commonwealth," 1641, *reprint*, edited by F. J. Burgoyne, 1904; and another reprint; *all uncut* (3)

342 Hart (H.) Notes on a Century of Typography at the University Press, Oxford [1693-1794], with Annotations and Appendixes, *one of* 150 *copies, boards, uncut, t. e. g. Oxford*, 1900

343 Heroic Romances of Ireland, translated into English prose and verse, by A. H. Leahy, 2 vol. 1905—Monteiro (M.) Legends and Popular Tales of the Basque People, *illustrated, presentation copy to Dr. and Mrs. Garnett*, 1887; and another; *uncut* (4)

344 Hunterian Club Publications: No. 22 to 32, 1874-75 (11)

345 Hystorie van die seuen wijse mannen van romen, bewerkt door A. J. Botermans, *reprint of the original, Haarlem, n. d.*—Mandœmet der Keyserlijcker Maiesteit . . . . int laer xlvi, photographic facsimile, *one of* 100 *copies, De Vinne Press*, 1896; and another reprint, *all uncut* (3)

346 Ireland (Alex.) The Book-Lover's Enchiridion, *presentation copy from the author*, 1888—Blades (Wm.) The Enemies of Books, edited by Dr. Garnett, *illustrated*, 1896; and others (5)

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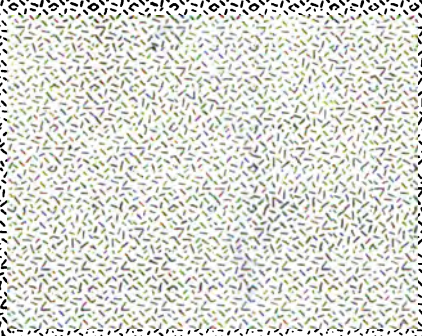

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